

Sara Farrington

Voice Actor | Playwright | Co-Founder of Foxy Films

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REPRESENTATION: Antje Oegel, Antje Oegel International Talent Agency
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EDUCATION

MFA in Playwriting, Brooklyn College, Brooklyn, NY w/ Mac Wellman
BA in Theater & Performance, Connecticut College, New London, CT
The National Theater Institute at The Eugene O'Neill Theater, Waterford, CT
The Royal Shakespeare Company, Program Intensive, Stratford-Upon-Avon, UK
The Wooster Group, Company internship, The Performing Garage, NYC
Stillwright Silent Playwriting Retreats, w/ Erik Ehn, Highland Lake, NY
'Pataphysics Playwriting Workshop, w/ Mac Wellman & Erik Ehn, NYC
The Jean Cocteau Repertory, Acting company member, 2002-2005.

PUBLICATIONS

The Lost Conversation: Interviews With an Enduring Avant-Garde, published by [53rd State Press](http://53rdStatePress.com)
Mickey & Sage, published by Broadway Play Publishing, Inc., www.broadwayplaypubl.com
Power & Punk: Interviews with NYC's Avant-Garde Lifers, series published with [The Brooklyn Rail](http://TheBrooklynRail.com)

PRODUCTION HISTORY

Work with Foxy Films notated with [] and serving as playwright, unless otherwise specified.*

Dora Maar, *w/ Foxy Films, dir. Reid Farrington

The Brick Aux Gallery & Performance Space @ The Brick Theater, Brooklyn, NY	Nov 2024
The Mercury Store, Brooklyn NY, development/workshop	Winter 2024
The Mercury Store, Brooklyn NY, development/workshop	April 2023

A Trojan Woman, dir. Meghan Finn

Luna Stage, West Orange, NJ	March 2024
The Interbalkan Festival of Ancient Drama of Attica @ Theatre Attikos Alsous, Athens, Greece	July 2023

Lucky Breaks (Untitled Ukraine Project) dir. Jaclyn Biskup

Now-In-Process incubation program, The New Ohio Theater, NYC	Feb 2023
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Mendacity, *w/ Foxy Films, dir. Reid Farrington

Official Selection: NYC Indie Theatre Film Festival, New Ohio Theatre, NYC	Feb 2023
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BrandoCapote, *w/ Foxy Films, dir. Reid Farrington

The Tank, NYC (premiere)	Nov 2019
Art House, Jersey City, NJ (workshop)	March-Aug 2019
The Tank, NYC (workshop)	Nov 2018

CasablancaBox, *w/ Foxy Films, dir. Reid Farrington

Drama Desk nominated:

Unique Theatrical Experience & Outstanding Projection Design

HERE Arts Center, HARP Artists Residency (premiere)	April 2017
CultureMart, HERE Arts Center, NYC	March 2015 & '16

Leisure, Labor, Lust, dir. Sara Farrington

The Tank, NYC, (premiere)	April 2018
Art House, Jersey City, NJ (workshop)	Nov 2017
The Mount, Lenox, MA (site-specific)	Jan 2015-2017
HERE Arts Center (workshop)	May 2015
JACK, Brooklyn, NY (workshop)	July/Aug 2014
The Return , *w/ <i>Foxy Films</i> , dir. Reid Farrington, commissioned by the Met Museum of Art The Metropolitan Museum of Art, Venetian Sculpture Gallery	July-Aug 2015
Cosmicomics , dir. Marina McClure	
The Flea, NYC (premiere, Covid-canceled)	March 2020
The Flea Theater, Cereals (children's theater series)	Fall 2017-Spr '19
Honduras , dir. Evan Zes	
Freedom & Focus Conference @ Fitzmaurice Voice Institute, LA Theatre Center, LA, CA	Aug 2023
Hudson River Museum, Yonkers, NY	July 2023
Phoenix Theatre Ensemble, The Paradise Factory, NYC	April 2022
The Edward Hopper House, Nyack, NY	June 2021
Gnome Haus @ Brown University, Providence RI	March 2020
All For One Theater, 2019 Solo Collective, NYC	January 2019
Int'l Human Rights Arts Festival, NYC	Mar 2018 & '21
The ONE Festival, NYC	June 2021
The Tank, NYC	Sept/Oct 2019
Michael Chekhov Theater Festival, Ridgefield, CT	Oct 2019
Near Vicksburg dir. Sara Farrington	
Phoenix Theatre Ensemble, The Wild Project, NYC	May 2014
Incubator Arts Project, NYC (premiere)	Mar 2014
Walkerspace, NYC	Dec 2013
Foxy Films Performance Space	Nov 2013
Requiem For Black Marie , dir. Shannon Sindelar	
Stella Adler Studio, dir. Paul Takacs	April 2014
Incubator Arts Project, NYC (premiere)	June 2013
Foxy Films Performance Space, Brooklyn NY	Aug 2012
Tyson Vs. Ali , *w/ <i>Foxy Films</i> , as company manager, dir. Reid Farrington PS122's COIL Festival @ 3LD, NYC (premiere)	Jan 2013
A Christmas Carol , *w/ <i>Foxy Films</i> , as company manager, dir. Reid Farrington Abrons Arts Center, NYC (premiere) Art House, Jersey City, NJ	Dec 2012 & '13 Dec 2019
Mickey & Sage dir. Sara Farrington	
University of Kentucky, Lexington, KY	Nov 2019
ShelterBelt Theater, Omaha, NE (regional premiere)	Oct/Nov 2014
Incubator Arts Project, NYC (premiere)	Sept 2012
Foxy Films Performance Space (workshop)	Jan 2012
Great Plains Theater Conference, Omaha, NE	May/June 2012
National Theater Institute @ Eugene O'Neill Theater Center, Waterford, CT	Mar 2012
The Vultures dir. Sarah Rasmussen The Weasel Festival, 13 th Street Theater (premiere)	Aug 2011
That Stays There , dir. Melissa Firlit	

Great Plains Theatre Conf., PlayLabs, Omaha, NE June 2011
 The Bushwick Starr, Brooklyn NY (reading) Mar 2011
 Little Theater @ Dixon Place, NYC (excerpt) Apr 2011

Gin & "It", *w/ Foxy Films, as company manager & script coordinator, dir. Reid Farrington
 PS122, NYC (premiere) Sept 2010
 Wexner Center For The Arts, Columbus, OH Feb 2010

The Passion Project, *w/ Foxy Films, as costume & set designer, dir. Reid Farrington
 PS/K2 Festival, Copenhagen, Denmark Nov 2007
 PS122, NYC (premiere) Jan 2008
 PS122's COIL Fest, NYC Jan 2009
 Contemporary Drama Festival, Budapest, Hungary Nov 2010
 PuSh Festival @ Pacific Theater, Vancouver, BC, Canada July 2010

The Death of Evie Avery, dir. Melissa Firlit
 FringeNYC, The New School For Drama, NYC (premiere) Aug 2009

The Rise And Fall of Miles And Milo, dir. Melissa Firlit
Winner: 2007 FringeNYC Award for Outstanding Playwriting
 FringeNYC, The Soho Playhouse, NYC (premiere) Aug 2007
 Connecticut College, New London, CT Apr 2008

GRANTS, AWARDS & RESIDENCIES

The Interbalkan Festival of Ancient Drama of Attica, Athens, Greece & The Tank NYC, Commission of *A Trojan Woman* 2023

The Mercury Store, Brooklyn, NY, Artistic Residency, Spring 2023 for *Dora Maar*

Now-In-Process @ The New Ohio, Residency Dec-Feb 2023 for *Lucky Breaks / Untitled Ukraine Project*

NYC Indie Theater Film Festival, 2023 Official Selection, The New Ohio Theater, NYC for *Mendacity*

Drama Desk Award Nomination, 2017 Unique Theatrical Experience, for Foxy Films' for *CasablancaBox*

Drama Desk Award Nomination, 2017 Outstanding Projection Design, for Foxy Films' *CasablancaBox*

Resident Artist, The Tank NYC, Ongoing

Resident Artist, Phoenix Theatre Ensemble, Ongoing

The New Jersey State Council on the Arts, 2021 grant for *Mendacity*.

All For One Theater, 2019 Solo Collective Artist in Residence for *Honduras*

The Venturous Fund, 2018 awarded for Foxy Films' *CasablancaBox*

The Axe-Houghton Foundation Grant, 2016 awarded for Foxy Films' *Casablancabox*

MediaTHE, 2016 awarded for Foxy Films' for *CasablancaBox*

The New York State Council on the Arts Grant, 2014 awarded for *CasablancaBox* & 2012 for

Tyson v. Ali & 2010 for *Gin & "It"* all w/ Foxy Films.

The Arch & Bruce Brown Foundation Grant, 2016 awarded for *Leisure, Labor, Lust*

HERE Artist Residency Program (HARP) Recipient, 2014-2017 commission for Foxy Films'

CasablancaBox

The Jerome Foundation, 2012 awarded for Foxy Films' *The Return*, 2011 for Foxy Films' *A Christmas Carol*, 2010 for Foxy Films' *Gin & "It"*

Experimental Television Center Finishing Funds, 2010 awarded for Foxy Films' *Gin & "It"*

The Greenwall Foundation, 2010 awarded for Foxy Films' *Gin & "It."*

Princess Grace Award, Finalist (2014) & Semi-Finalist (2015)

Great Plains Theatre Conference, PlayLabs participant, June 2011, for *That Stays There*

New York State Foundation for the Arts, 2009 awarded to Foxy Films' & director Reid Farrington as Fellow in Digital Arts

The MacDowell Colony, Playwriting Fellow, Sept-Oct 2008

FringeNYC Award for Outstanding Playwriting, *The Rise and Fall of Miles and Milo*, Aug 2007

VOICE ACTING

As a professional audiobook narrator, I am currently growing my portfolio. My audiobook narration work can be found at [Audible.com](https://www.audible.com) & samples available upon request.

AUDIOBOOKS INCLUDE:

[*The Extraordinary Deaths of Mrs. Kip*](#), by Sara Brunsvold

[*The Scarlet Pen*](#), by Jennifer Uhlarik

[*The Cold Light of Day*](#), *Missing in Alaska Series #1*, by Elizabeth Goddard

[*Shadows at Dusk*](#), *Missing in Alaska Series #2*, by Elizabeth Goddard

[*The Vanishing at Castle Moreau*](#), by Jamie Jo Wright

[*Tatum Comes Home*](#), by Mica Stone

OTHER NOTABLE

*Plays critically acclaimed in *The New York Times*, *The New Yorker*, *The Wall Street Journal*, *American Theatre Magazine*, *NY1*, *El Diario*, *Lighting & Sound in America*, *The Village Voice*, *TimeOutNY*, *BroadwayWorld*, *Vice* and many more.

**The Lost Conversation* listed in [25 Must Read Theater Books](#) on BroadwayWorld, has become an Ur-text for NYC downtown theater, has been adopted by many colleges and universities.

*Champion of #MeToo movement, led a 60 person coalition to take down a serial sexual predator in the voice over industry, Peter Rofe, CNN feature [here](#).

*Founding member of Immigrant Families Together, a non-profit rapid response team bailing out/reuniting/supporting Central American families victim to child separation policies at the US Border. www.immigrantfamielstogether.com NY Times feature [here](#).

*Champion & scholar of the New York avant-garde pioneers, referenced above in “publications” with *The Lost Conversation* and *Power & Punk*.

*Mother of boys.

ARTISTIC REFERENCES

Meghan Finn, Co-Artistic Director @ The Tank & theater director, 347 267 6045 meghan@thetanknyc.org

Mac Wellman, playwright/advisor, head of Playwriting MFA @ Brooklyn College, 718-951-5480,

wellman@brooklyn.cuny.edu

Jeffery M Jones, playwright/advisor, 718-490-8878, jeffreymjones@verizon.net

Kate Kremer, Editor & Publisher @ 53rd State Press, 206-200-7367, kate@53rdstatepress.org

Linda Chapman, Former Associate Artistic Director @ New York Theater Workshop, lindanvn@rcn.com

For reviews, interviews, features, video, production photos, audiobook narration samples, writing samples & more please visit www.ladyfarrington.com & www.reidfarrington.com