

Sara Farrington *Playwright & Co-Founder of Foxy Films*

M: (718) 360-7339 // E: Sara.J.Farrington@gmail.com // WEBSITE: www.ladyfarrington.com

REPRESENTATION: Antje Oegel, Antje Oegel International Talent Agency www.aoiagency.com, aoegel@aoiagency.com, 917.521.6640

EDUCATION

Brooklyn College, MFA in Playwriting w/ Mac Wellman

Connecticut College, BA in Theater & Performance

The National Theater Institute @ The Eugene O'Neill Theater, conservatory training in performance, directing, playwriting.

The Royal Shakespeare Company, Program Intensive, Stratford-Upon-Avon, UK

The Wooster Group, company internship, The Performing Garage, NYC

The Jean Cocteau Repertory, acting company member, 2002-2005.

PUBLICATIONS

The Lost Conversation: Interviews With an Enduring Avant-Garde, published by [53rd State Press](http://53rdStatePress.com)

Mickey & Sage, published by Broadway Play Publishing, Inc., www.broadwayplaypubl.com

Power & Punk: Interviews with NYC's Avant-Garde Lifers, series published in [The Brooklyn Rail](http://TheBrooklynRail.com)

PRODUCTION HISTORY work with Foxy Films notated with [*] and serving as playwright, unless otherwise specified.

<i>Lucky Breaks</i>	dir. Jacklyn Biskup	The New Ohio Theater, NYC
<i>(the world ended tonight)</i>	dir. Reid Farrington	Venue TBA
<i>A Trojan Woman</i>	dir. Meghan Finn	Venue TBA
<i>Mendacity*</i> (film)	dir. Reid Farrington	The Connelly Theater, NYC
<i>BrandoCapote</i>	dir. Reid Farrington	The Tank NYC
<i>CasablancaBox</i>	dir. Reid Farrington	HERE Arts Center, NYC
<i>Leisure, Labor, Lust</i>	dir. Sara Farrington	The Tank, NYC
<i>The Return</i>	dir. Reid Farrington	The Met Museum of Art, NYC
<i>Honduras</i>	dir. Evan Zes	The Paradise Factory, NYC
<i>New Vicksburg</i>	dir. Sara Farrington	Incubator Arts Project, NYC
<i>Requiem For Black Marie</i>	dir. Shannon Sindelar	Incubator Arts Project, NYC
<i>Tyson Vs. Ali, *as co. manager</i>	dir. Reid Farrington	PS122, COIL Fest, NYC
<i>A Christmas Carol, *as co. manager</i>	dir. Reid Farrington	Abrons Arts Center, NYC
<i>Mickey & Sage</i>	dir. Sara Farrington	Incubator Arts Project, NYC
<i>The Vultures</i>	dir. Sarah Rasmussen	Weasel Festival, 13th St. Theater, NYC
<i>Gin & "It", * as script coordinator</i>	dir. Reid Farrington	PS122, COIL Fest, NYC
<i>Passion Project, *as costume designer</i>	dir. Reid Farrington	PS122, COIL Fest, NYC
<i>The Death of Evie Avery</i>	dir. Melissa Firlit	The New School for Drama, NYC
<i>The Rise & Fall of Miles & Milo</i>	dir. Melissa Firlit	The Soho Playhouse, NYC

AWARDS, RESIDENCIES & GRANTS

Drama Desk Award Nomination, Unique Theatrical Experience (*CasablancaBox*)

Drama Desk Award Nomination, Outstanding Projection Design (*CasablancaBox*)

FringeNYC Award for Outstanding Playwriting (*The Rise & Fall of Miles & Milo*)

HARP @ HERE Artist Residency Program Recipient (*CasablancaBox*)

All For One Theater, Solo Collective Artist in Residence for (*Honduras*)

MacDowell, Playwriting Fellow

Great Plains Theatre Conference, PlayLabs playwright

The New York State Council on the Arts Grant (*CasablancaBox*, *Tyson v. Ali*, *Gin & "It"*).

The New Jersey State Council on the Arts (*Mendacity*)

The Venturous Fund, (*CasablancaBox*)

The Axe-Houghton Foundation Grant (*Casablancabox*)

MediaTHE Grant (*CasablancaBox*)

The Arch & Bruce Brown Foundation Grant (*Leisure, Labor, Lust*)

The Jerome Foundation (*The Return*, *A Christmas Carol*, *Gin & "It"*)

Experimental Television Center Finishing Funds (*Gin & "It"*)

The Greenwall Foundation (*Gin & "It"*)

Stillwright Silent Playwriting Retreats, w/ Erik Ehn, Highland Lake, NY

*Pataphysics Playwriting Workshop, w/ Mac Wellman & Erik Ehn, NYC

OTHER NOTABLE

*Plays critically acclaimed in *The New York Times*, *The New Yorker*, *The Wall Street Journal*, *American Theatre Magazine*, *NY1*, *El Diario*, *Lighting & Sound in America*, *The Village Voice*, *TimeOutNY*, *BroadwayWorld*, *Vice* and many more.

*Champion of #MeToo movement, led a 60 person coalition to take down a serial sexual predator in the voice over industry, CNN feature [here](http://www.cnn.com).

*Founding member of Immigrant Families Together, www.immigrantfamilies.together.com, NY Times feature [here](http://www.nytimes.com).

*Professional audiobook narrator, titles found at Audible.com, also am a mother of boys.