

Sara Farrington, playwright

sarajfarrington@gmail.com // 718.360.7339 // www.ladyfarrington.com

EDUCATION

Brooklyn College, MFA in Playwriting w/ Mac Wellman

Connecticut College, BA in Theater & Performance

The National Theater Institute @ The Eugene O'Neill Theater, conservatory training in performance, directing, playwriting.

The Royal Shakespeare Company, Program Intensive, Stratford-Upon-Avon, UK

The Wooster Group, company internship, The Performing Garage, NYC

The Jean Cocteau Repertory, acting company member, 2002-2005.

PUBLICATIONS

The Lost Conversation: Interviews With an Enduring Avant-Garde, published by [53rd State Press](http://53rdstatepress.com)/Theater Communications Group

A Trojan Woman, published by Broadway Play Publishing, Inc., www.broadwayplaypublishing.com

Mickey & Sage, published by Broadway Play Publishing, Inc., www.broadwayplaypublishing.com

Contributor: *Interviews with NYC's Avant-Garde Lifers*, series published in [The Brooklyn Rail](http://TheBrooklynRail.com)

PRODUCTION HISTORY work made with Foxy Films indicated w/ [*]

A Trojan Woman, dir. Meghan Finn

Luna Stage, West Orange, NJ (US Premiere)

March 2024

Interbalkan Festival for Ancient Drama, Athens, Greece (World Premiere)

July 2023

Nyack Theater Festival, Nyack NY

Sept 2024

Dora Maar* dir. Reid Farrington

The Mercury Store, Brooklyn NY (workshop)

Spring 2023

Brick Aux Gallery NYC (workshop)

April 2024

Brick Aux Gallery NYC (workshop)

Nov 2024

Lucky Breaks, dir. Jaclyn Biskup

The Brick Theater, Brooklyn NY

Oct 2024

Now-In-Process, New Ohio Theater, NY

Feb 2023

Mendacity* (film), dir. Reid Farrington

Filmed on location @ The Connelly Theater, NYC

Dec 2021

NY Indie Theater Film Festival

Feb 2023

BrandoCapote*, dir. Reid Farrington

The Tank NYC (US Premiere)

Nov 2019

Art House, Jersey City, NJ (workshop)

March 2019

CasablancaBox*, dir. Reid Farrington, HARP Artist Residency commission

HERE Arts Center, NYC (US Premiere)

April 2017

HERE Arts Center (workshops)

March 2015 & '16

The Return*, dir. Reid Farrington

The Metropolitan Museum of Art, Venetian Sculpture Gallery

July-Aug 2015

Leisure, Labor, Lust dir. Sara Farrington

The Tank NYC, April 2018 (US Premiere)

October 2016

The Mount, Lenox, MA (workshop)

HERE Arts Center, SubletSeries (workshop) dir. Marina McClure

Jan – Sept 2017

JACK, Brooklyn, NY (workshop)

July/Aug 2014

The Mount, Lenox, MA (workshop)

Jan 2015

Sara Farrington, playwright

sarajfarrington@gmail.com // 718.360.7339 // www.ladyfarrington.com

Honduras dir. *Evan Zes*

Phoenix Theater Ensemble, The Paradise Factory, NYC

April 2022

10+ Regional Tours & showings

Cosmicomics dir. *Marina McClure*

The Flea Theater

May 2020 (Covid-canceled)

Near Vicksburg dir. *Sara Farrington*

Incubator Arts Project, NYC (premiere)

Mar 2014

Walkerspace, NYC

Dec 2013

The Wild Project (w/Phoenix Theatre Ensemble)

May 2014

Foxy Films Performance Space (workshop)

Nov 2013

Mickey & Sage

Incubator Arts Project, NYC (US Premiere)

Sept 2012

ShelterBelt Theater, Omaha, NE (regional premiere)

Oct/Nov 2014

Foxy Films Performance Space (workshop)

Jan 2012

Great Plains Theater Conference, Omaha, NE

May/June 2012

National Theater Institute @ Eugene O'Neill Theater Center, Waterford, CT

Mar 2012

The Vultures dir. *Sarah Rasmussen*

The Weasel Festival, 13th Street Theater (premiere)

Aug 2011

That Stays There

Great Plains Theatre Conf., PlayLabs, Omaha, NE

June 2011

The Bushwick Starr, Brooklyn NY (reading)

Mar 2011

Little Theater @ Dixon Place, NYC (excerpt)

Apr 2011

The Death of Evie Avery

FringeNYC, The New School For Drama, NYC (premiere)

Aug 2009

The Looking Glass Theatre, NYC

Mar/Apr 2009

The Rise And Fall of Miles And Milo

FringeNYC, The Soho Playhouse, NYC (premiere)

Aug 2007

Connecticut College, New London, CT

Apr 2008

AWARDS, RESIDENCIES, GRANTS & TOURS

Commission: The Interbalkan Festival of Ancient Drama, Athens, Greece, Summer '23 (*A Trojan Woman*)

Commission: The Metropolitan Museum of Art, NYC (*The Return*)

The Mercury Store, Artistic Residency, Spring '23 (*Dora Maar*)

NYC Indie Theatre Film Festival, 2023 official selection, The New Ohio, NYC (*Mendacity*)

Now-In-Process @ The New Ohio (*Lucky Breaks / Untitled Ukraine Project*)

Drama Desk Award Nominations: Unique Theatrical Experience (*CasablancaBox*)

Drama Desk Award Nomination: Outstanding Projection Design (*CasablancaBox*)

Finalist: Frank Moffet Mosier Fellowship for Works in Heightened Language (*A Trojan Woman*)

FringeNYC Award: Outstanding Playwriting (*The Rise & Fall of Miles & Milo*)

HARP @ HERE Artist Residency Program Recipient (*CasablancaBox*)

All For One Theater, Solo Collective Artist in Residence (*Honduras*)

MacDowell, Playwriting Fellow

Resident Artist: The Tank NYC (Ongoing)

Great Plains Theatre Conference, PlayLabs playwright (*That Stays There*)

The New York State Council on the Arts Grant (*CasablancaBox*)

Sara Farrington, playwright

sarajfarrington@gmail.com // 718.360.7339 // www.ladyfarrington.com

The Venturous Fund (*CasablancaBox*)

The Axe-Houghton Foundation Grant (*Casablancabox*)

MediaTHE Grant (*CasablancaBox*)

The Arch & Bruce Brown Foundation Grant (*Leisure, Labor, Lust*)

Stillwright Silent Playwriting Retreats, w/ Erik Ehn, Highland Lake, NY

'Pataphysics Playwriting Workshop, w/ Mac Wellman & Erik Ehn, NYC

EVENTS & PANELS

Moderator: Time Passes: Ping Chong & Fiji Theater Company Then & Now

Moderator: Euripides & *The Trojan Women* @ Luna Stage w/ Prof Mary English Chairperson of Classics @ Montclair State U.

Featured @ BOMB Small Press Flea, Aug 2022 for *The Lost Conversation: Interviews with an Enduring Avant Garde*.

Panelist: Maplewood Ideas Festival 2022, Theater Panelist.

Panelist: Brooklyn Book Festival, 2022 for *The Lost Conversation: Interviews with an Enduring Avant Garde*.

OTHER NOTABLE

*Co-Founder of Foxy Films, contemporary theater company based in NYC/NJ est. 2007 to present.

*Plays critically acclaimed in The New York Times, The New Yorker, The Wall Street Journal, American Theatre Magazine, NY1, El Diario, Lighting & Sound in America, The Village Voice, TimeOutNY, BroadwayWorld, Vice, NJArts.net and many more.

**The Lost Conversation: Interviews with an Enduring Avant Garde* listed in [25 Must Read Theater Books](#) on BroadwayWorld.

*Toured internationally as Foxy Films' company manager and costume designer for *Tyson vs Ali*, *Gin & It*, *The Passion Project*, *A Christmas Carol*.

*Champion of #MeToo movement, led a 60 person coalition to take down a serial sexual predator in the voice over industry, Peter Rofe, CNN feature [here](#).

*Founding member of Immigrant Families Together, a non-profit rapid response team bailing out/reuniting/supporting Central American families victim to child separation policies at the US Border.

www.immigrantfamiliesaltogether.com NY Times feature [here](#).

*Audiobook narrator, [Audible](#) page here.

*Mother of boys.

ARTISTIC REFERENCES

Meghan Finn, *Artistic Director @ The Tank*, theater director & collaborator, 347-267-6045 meghan@thetanknyc.org

Mac Wellman, *playwright/advisor*, former head of Playwriting MFA @ Brooklyn College, 718-951-5480

wellman@brooklyn.cuny.edu

Jeffery M Jones, *playwright/advisor*, 718-490-8878, jeffreymjones@verizon.net

Kate Kremer, *Editor @ 53rd State Press*, 206-200-7367, kate@53rdstatepress.org

Linda Chapman, *Former Associate Artistic Director @ New York Theater Workshop*, lindanyn@rcn.com

Constance Congdon, *playwright/advisor*, cscongdon@amherst.edu

For reviews, interviews, features, video, production photos, audiobook narration samples, writing samples & more:

www.ladyfarrington.com