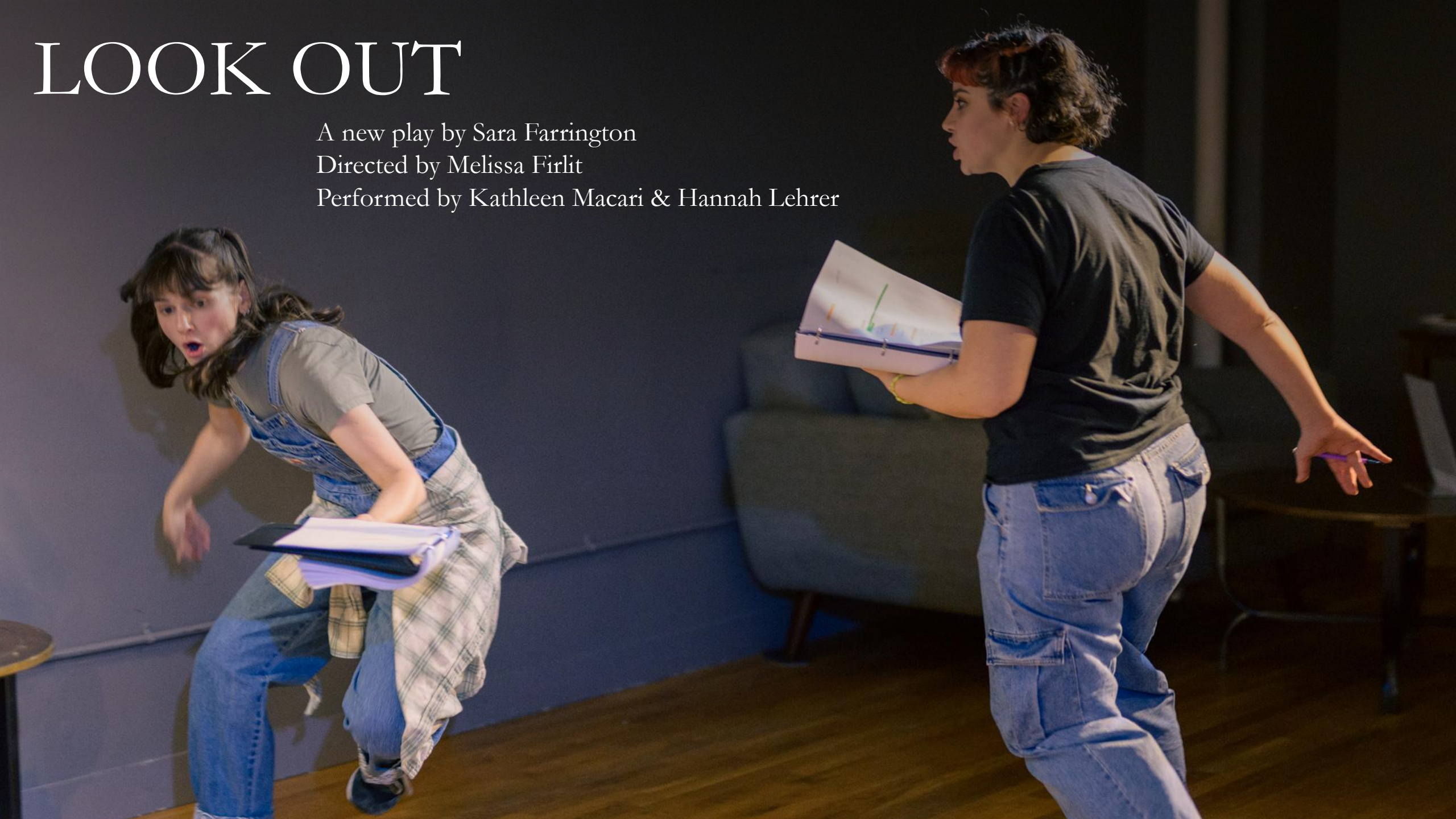


LOOK OUT

A new play by Sara Farrington

Directed by Melissa Firlit

Performed by Kathleen Macari & Hannah Lehrer





What is *LOOK OUT?*

It's 1999.

Mara and Ruth Glass are teenagers, a drama kid and a punk (played by adults) in the bedroom where their mother attempted suicide earlier that evening.

In this brutal 75 minute play, the girls piece together the insidious motivators driving their mother's life and possible death, while also unraveling of death, afterlife, beforelife, entropy, god, meaning, nihilism and finally, a great epiphany.

Kathleen Macari as Mara Glass



Hannah Lehrer
as Ruth Glass



Production history

Look Out was first presented by Theatre 4 the People on Nov 22nd, 2025 at The Barrow Group Theater, NYC. It was produced by Haley Rice.

Look Out will be further developed as part of the Deep Space Residency @ North American Cultural Lab (NaCL) September 2026.

Hannah Lehrer, as
Ruth Glass





RUTH: If everything's accidental then why don't we all just kill each other?

MARA: That old chestnut.

RUTH: Like, if someone in my class pisses me off, why don't I just bring a gun to school and shoot him?

MARA: You will. The other side of the century is coming. You said so yourself. Someone will have a bad day, or a *good* day, depending. And all of a sudden we're hiding under a table at Olive Garden.



Kathleen Macari as Mara Glass

Sara Farrington, PLAYWRIGHT

Playwright, co-founder of Foxy Films theater co. w/ Reid Farrington. MFA: Brooklyn College w/ Mac Wellman. Publications: *The Lost Conversation: Interviews with an Enduring Avant Garde* (53rd State Press), *A Trojan Woman*, *Mickey & Sage* (both @ Broadway Play Publishing, Inc), *Leisure, Labor, Lust* (Next Stage). Sara wrote the book & lyrics for *Dr. Uncanny Presents: Moreau '96*, a musical composed by David Van Tieghem, directed by Reid Farrington, adapted from *Lost Soul: The Doomed Journey of Richard Stanley's Island of Dr. Moreau*, directed by David Gregory, courtesy of Severin Films. Sara's *CasablancaBox* opened Off-Broadway to a sold-out run, was nominated for two 2017 Drama Desk Awards and was originally commissioned as part of HARP @ HERE Arts Center. Sara's work has been called "dazzling" by The New Yorker and "brave, almost foolhardy" by The New York Times. Her plays have toured internationally, most recently *A Trojan Woman*, her version of the Euripides, which toured to Athens, Belfast, London, Luna Stage in NJ and then premiered at Powerhouse Theater @ Vassar in July with Stop The Wind Theatricals. Look Out will be further developed at Deep Space Residency @ NaCL, Fall 2026. Other favorite plays include *Dora Maar* (Mercury Store Spring '23), *BrandoCapote* (The Tank NYC), *Mendacity* (film of the play, 2023 selection @ NYCITFF Film Festival), *The Return* (commission from The Metropolitan Museum of Art) *Near Vicksburg* (Incubator Arts Project) and *The Rise & Fall of Miles & Milo* (FringeNYC Award for Outstanding Playwriting). Subscribe to her cathartic Substack @TheaterIsHard which she performs with Tony Torn and Jocelyn Kuritsky, & visit www.ladyfarrington.com



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Melissa Firlit, DIRECTOR

Melissa Firlit is a director and educator based in New York City with national and international credits. Her work has been seen at 59E59 Theaters, Luna Stage, Mile Square Theatre, Creede Repertory Theatre, and the Denver Center for the Performing Arts. Internationally, she has directed multiple productions at the Edinburgh Fringe Festival and toured Ireland with Misterman. Her directing credits span contemporary plays, musicals, and new works, including *Lonely Planet*, *Jekyll & Hyde*, *Red*, *A Few Good Men*, *Dracula*, *Men on Boats*, *Trojan Women*, *Goodbody*, and *Pirates of Penzance*. Dedicated to supporting emerging voices, she has developed and premiered new plays through platforms such as *id(iots) at play*, *VoxFest* (Dartmouth), *Dragon's Egg*, and the *Thingamajig Playwrights Festival*. Her work has been recognized with nominations for the Henry Award for Outstanding Director of a Musical, as well as honors from the New York Innovative Theatre Awards and commendations at the Edinburgh Fringe Festival, reflecting her range across theatrical styles. Melissa is the Artistic Director of *Resolve Productions*, a New York–based company committed to developing new work and creating meaningful community impact. She holds an MFA in Directing from Rutgers University and currently serves on the theatre faculty at both Fort Lewis College and CAP21/Molloy University, where she mentors and trains the next generation of theatre artists.



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