

Sara Farrington *Playwright & Co-Founder of Foxy Films*

M: (718) 360-7339 // E: SaraFarrington@gmail.com // WEBSITE: www.ladyfarrington.com

EDUCATION

Brooklyn College, MFA in Playwriting w/ Mac Wellman

Connecticut College, BA in Theater & Performance

The National Theater Institute @ The Eugene O'Neill Theater, conservatory training in performance, directing, playwriting.

The Royal Shakespeare Company, Program Intensive, Stratford-Upon-Avon, UK

The Wooster Group, company internship, The Performing Garage, NYC

The Jean Cocteau Repertory, acting company member, 2002-2005.

PUBLICATIONS

The Lost Conversation: Interviews With an Enduring Avant-Garde, published by [53rd State Press](http://www.53rdstatepress.com)/Theater Communications Group

A Trojan Woman, published by Broadway Play Publishing, Inc. www.broadwayplaypublishing.com

Mickey & Sage, published by Broadway Play Publishing, Inc. www.broadwayplaypublishing.com

Contributor: Interviews with NYC's Avant-Garde Lifers, series published in [The Brooklyn Rail](http://www.thebrooklynrail.com)

Contributor: The Playwright's Toolbox, by Justin Maxwell, published by [Applause](http://www.applause.com).

PRODUCTION HISTORY work with Foxy Films notated with [*]

<i>Dora Maar</i> *	dir. Reid Farrington	Brick Aux Gallery NYC (workshop) Mercury Store, Spring 2023 (workshop)
<i>A Trojan Woman</i>	dir. Meghan Finn	Luna Stage, West Orange, NJ Interbalkan Fest of Ancient Drama, Athens
<i>Lucky Breaks (Untitled Ukraine Proj.)</i>	dir. Jaclyn Biskup	The Brick Theater, NYC (upcoming) The New Ohio, NYC (workshop)
<i>Mendacity</i> * (film)	dir. Reid Farrington	The Connelly Theater, NYC 2023 NY Indie Theater Film Festival
<i>BrandoCapote</i>	dir. Reid Farrington	The Tank NYC Art House, Jersey City, NJ (workshop)
<i>CasablancaBox</i> *	dir. Reid Farrington	HERE Arts Center, NYC as part of HARP Residency
<i>Leisure, Labor, Lust</i>	dir. Sara Farrington	The Tank, NYC The Mount, Lenox, MA Art House, Jersey City, NJ HERE Arts (workshop) JACK, Brooklyn (workshop)
<i>The Return</i> *	dir. Reid Farrington	The Metropolitan Museum of Art, NYC
<i>Honduras</i>	dir. Evan Zes	Phoenix Theater Ensemble, NYC +10 Regional Tours
<i>Near Vicksburg</i>	dir. Sara Farrington	Incubator Arts Project, NYC Foxy Films Perf. Space, Brooklyn, NY
<i>Cosmicomics</i>	dir. Marina McClure	The Flea Theater, NYC (Covid canceled) Cereals @ The Flea (children's program)
<i>Mickey & Sage</i>	dir. Sara Farrington	Incubator Arts Project, NYC Foxy Films Perf. Space
<i>The Vultures</i>	dir. Sarah Rasmussen	Weasel Festival, 13th St. Theater, NYC
<i>The Death of Evie Avery</i>	dir. Melissa Firlit	The New School for Drama, NYC
<i>The Rise & Fall of Miles & Milo</i>	dir. Melissa Firlit	The Soho Playhouse, NYC NTI @ O'Neill Center, CT

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AWARDS, RESIDENCIES, GRANTS & TOURS

Commission from The Interbalkan Festival of Ancient Drama, Athens, Greece, Summer '23 (*A Trojan Woman*)
Commission from The Metropolitan Museum of Art, NYC (*The Return*)
The Mercury Store, Artistic Residency, Spring '23 (*Dora Maar*)
NYC Indie Theatre Film Festival, 2023 official selection, The New Ohio, NYC (*Mendacity*)
Now-In-Process @ The New Ohio (*Lucky Breaks / Untitled Ukraine Project*)
Drama Desk Award Nomination, Unique Theatrical Experience (*CasablancaBox*)
Drama Desk Award Nomination, Outstanding Projection Design (*CasablancaBox*)
FringeNYC Award for Outstanding Playwriting (*The Rise & Fall of Miles & Milo*)
HARP @ HERE Artist Residency Program Recipient (*CasablancaBox*)
All For One Theater, Solo Collective Artist in Residence (*Honduras*)
MacDowell, Playwriting Fellow
The Tank NYC (*Ongoing resident artist*)
Great Plains Theatre Conference, PlayLabs playwright
The New York State Council on the Arts Grant (*CasablancaBox*)
The New Jersey State Council on the Arts (*Mendacity*)
The Venturous Fund, (*CasablancaBox*)
The Axe-Houghton Foundation Grant (*CasablancaBox*)
MediaTHE Grant (*CasablancaBox*)
The Arch & Bruce Brown Foundation Grant (*Leisure, Labor, Lust*)
The Jerome Foundation (*The Return*)
Stillwright Silent Playwriting Retreats, w/ Erik Ehn, Highland Lake, NY
'Pataphysics Playwriting Workshop, w/ Mac Wellman & Erik Ehn, NYC

EVENTS & PANELS

Moderator: Time Passes: Ping Chong & Fiji Theater Company Then & Now
Moderator: Euripides & *The Trojan Women*, panel @ Luna Stage w/ Prof Mary English Chairperson of Classics @ Montclair State U.
Panelist: Maplewood Ideas Festival 2022, Theater Panelist.
Panelist: Brooklyn Book Festival, 2022 for *The Lost Conversation*.

OTHER NOTABLE

*Plays critically acclaimed in The New York Times, The New Yorker, The Wall Street Journal, American Theatre Magazine, NY1, El Diario, Lighting & Sound in America, The Village Voice, TimeOutNY, BroadwayWorld, Vice, NJArts.net and many more.
*The Lost Conversation listed in [25 Must Read Theater Books](#) on BroadwayWorld.
*Audiobook narrator, [Audible](#) page here.
*Toured internationally as Foxy Films' company manager and costume designer for *Tyson vs Ali*, *Gin & It*, *The Passion Project*, *A Christmas Carol*.
*Champion of #MeToo movement, led a 60 person coalition to take down a serial sexual predator in the voice over industry, Peter Rofe, CNN feature [here](#).
*Founding member of Immigrant Families Together, a non-profit rapid response team bailing out/reuniting/supporting Central American families victim to child separation policies at the US Border. www.immigrantfamiliesaltogether.com NY Times feature [here](#).
*Champion of the New York avant-garde pioneers, referenced above in "publications" with The Lost Conversation and Power & Punk.
*Mother of boys.

ARTISTIC REFERENCES

Meghan Finn, Artistic Director @ The Tank, theater director & collaborator, 347-267-6045 meghan@thetanknyc.org
Mac Wellman, playwright/advisor, former head of Playwriting MFA @ Brooklyn College, 718-951-5480, wellman@brooklyn.cuny.edu
Jeffery M Jones, playwright/advisor, 718-490-8878, jeffreymjones@verizon.net
Kate Kremer, Editor @ 53rd State Press, 206-200-7367, kate@53rdstatepress.org
Linda Chapman, Former Associate Artistic Director @ New York Theater Workshop, lindanyn@rcn.com
Constance Congdon, Mentor & advisor, ccongdon@amherst.edu

For reviews, interviews, features, video, production photos, audiobook narration samples, writing samples & more please visit www.ladyfarrington.com