

Sara Farrington

Playwright & Co-Founder of Foxy Films

sarajfarrington@gmail.com // 718.360.7339 // www.ladyfarrington.com

EDUCATION

Brooklyn College, MFA in Playwriting w/ Mac Wellman.

Connecticut College, BA in Theater & Performance.

The National Theater Institute @ The Eugene O'Neill Theater, conservatory training in performance, directing, playwriting, movement.

The Royal Shakespeare Company, Program Intensive, Stratford-Upon-Avon, UK.

The Wooster Group, company internship, The Performing Garage, NYC.

The Jean Cocteau Repertory, acting company member, 2002-2005.

PUBLICATIONS

The Lost Conversation: Interviews With an Enduring Avant-Garde, published by [53rd State Press](http://53rdstatepress.com)/Theater Communications Group

A Trojan Woman, published by Broadway Play Publishing, Inc, www.broadwayplaypublishing.com

Mickey & Sage, published by Broadway Play Publishing, Inc, www.broadwayplaypublishing.com

Downtown/Hollywood Trilogy, forthcoming from [53rd State Press](http://53rdstatepress.com)

Contributor: *Interviews with NYC's Avant-Garde Lifers*, series published in [The Brooklyn Rail](http://TheBrooklynRail.com)

PRODUCTION HISTORY

NOTE: Work made with Foxy Films notated with []*

Lost Soul: The Doomed Journey of Rebekah Skilling's Island of Dr. Moreau*

dir: Reid Farrington

composer: David Van Tieghem

Nyack Live Arts, Nyack NY (workshop)

Oct 2025

Look Out

dir. Melissa Firlit

TBD

A Trojan Woman, dir. Meghan Finn

Powerhouse Theater @ Vassar College, Poughkeepsie, NY

July 2025

King's Head Theater, London, UK

Dec 2024

The MAC Theater, Belfast Ireland, UK

Nov 2024

Luna Stage, West Orange, NJ (US Premiere)

March 2024

Interbalkan Festival for Ancient Drama, Athens, Greece (World Premiere)

July 2023

Nyack Live Arts, Nyack NY

Sept 2024

Dora Maar* dir. Reid Farrington

The Mercury Store, Brooklyn NY (workshop)

Spring 2023

Brick Aux Gallery NYC (workshop)

April 2024

Lucky Breaks, dir. Jaclyn Biskup

The Brick Theater, Brooklyn NY (premiere)

Oct 2024

Now-In-Process, New Ohio Theater, NY

Feb 2023

Mendacity* (film), dir. Reid Farrington

Filmed on location @ The Connelly Theater, NYC

Dec 2021

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NY Indie Theater Film Festival, official selection

Feb 2023

BrandoCapote,* *dir. Reid Farrington*

The Tank NYC (US Premiere)

Art House, Jersey City, NJ (workshop)

Nov 2019

March 2019

CasablancaBox,* *dir. Reid Farrington, HARP Artist Residency commission*

Drama Desk nominated (Unique Theatrical Experience & Outstanding Projection Design)

HERE Arts Center, NYC (US Premiere)

HERE Arts Center (workshops)

April 2017

Mar 2015 & '16

The Return,* *dir. Reid Farrington*

The Metropolitan Museum of Art, Venetian Sculpture Gallery

July-Aug 2015

Leisure, Labor, Lust *dir. Sara Farrington*

The Tank NYC, April 2018 (US Premiere)

The Mount, Lenox, MA (workshop)

HERE Arts Center, SubletSeries (workshop) *dir. Marina McClure*

JACK, Brooklyn, NY (workshop)

The Mount, Lenox, MA (workshop)

October 2016

Jan – Sept 2017

July/Aug 2014

Jan 2015

Honduras *dir. Evan Zes*

Phoenix Theater Ensemble, The Paradise Factory, NYC

10+ Regional Tours & showings

April 2022

Cosmicomics *dir. Marina McClure*

The Flea Theater

May 2020 (Covid-canceled)

A Christmas Carol*, *dir. Reid Farrington*

**as script coordinator & company manager*

Abrons Arts Center, NYC (remount)

Abrons Arts Center, NYC (premiere)

Art House, Jersey City

Dec 2011

Dec 2012

Dec 2019

Near Vicksburg *dir. Sara Farrington*

Incubator Arts Project, NYC (premiere)

Walkerspace, NYC

The Wild Project (w/Phoenix Theatre Ensemble)

Foxy Films Performance Space (workshop)

Mar 2014

Dec 2013

May 2014

Nov 2013

Tyson Vs. Ali*, *dir. Reid Farrington*

**as company manager*

Public Theater's Under the Radar @ 3LD Art & Tech Center (premiere)

Abrons Arts Center, NYC (workshop)

Jan 2013

Jan 2012

Gin & "It" *dir. Reid Farrington*

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**as script coordinator*

Performance Space 122, NYC (premiere)	May 2010
Wexner Center for the Arts, Columbus OH	March 2010
Public Theater's Under the Radar @ 3LD Art & Tech Center (workshop)	Jan 2010
Eyebeam Art & Technology Center (workshop)	May 2009

The Passion Project, *dir. Reid Farrington*

**as costume designer and company manager*

Contemporary Drama Festival, Budapest, Hungary	Jan 2011
PuSh Festival @ Pacific Theater, Vancouver, BC	Oct 2010
3LD Art & Technology Center, NYC	Jan 2009
COIL Festival @ 3LD Art & Technology Center, NYC	Sept 2009
Performance Space 122, NYC (premiere)	Sept 2008
3LD Art & Technology Center (workshop)	May 2008
World Premiere PS/K2 Festival, Copenhagen, Denmark	Nov 2007

Mickey & Sage *dir. Sara Farrington*

Incubator Arts Project, NYC (US Premiere)	Sept 2012
ShelterBelt Theater, Omaha, NE (regional premiere)	Oct/Nov 2014
Foxy Films Performance Space (workshop)	Jan 2012
Great Plains Theater Conference, Omaha, NE	May/June 2012
National Theater Institute @ Eugene O'Neill Theater Center, Waterford, CT	Mar 2012

The Vultures *dir. Sarah Rasmussen*

The Weasel Festival, 13 th Street Theater (premiere)	Aug 2011
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That Stays There *dir. Sara Farrington*

Great Plains Theatre Conf., PlayLabs, Omaha, NE	June 2011
The Bushwick Starr, Brooklyn NY (reading)	Mar 2011
Little Theater @ Dixon Place, NYC (excerpt)	Apr 2011

The Death of Evie Avery *dir. Melissa Firlit*

FringeNYC, The New School For Drama, NYC (premiere)	Aug 2009
The Looking Glass Theatre, NYC	Mar/Apr 2009

The Rise And Fall of Miles And Milo *dir. Melissa Firlit*

FringeNYC, The Soho Playhouse, NYC (premiere)	Aug 2007
Connecticut College, New London, CT	Apr 2008

AWARDS, RESIDENCIES, GRANTS & TOURS

Drama Desk Award Nominations: Unique Theatrical Experience (*CasablancaBox*)

Drama Desk Award Nomination: Outstanding Projection Design (*CasablancaBox*)

Commission: The Interbalkan Festival of Ancient Drama, Athens, Greece, Summer '23 (*A Trojan Woman*)

Commission: The Metropolitan Museum of Art, NYC (*The Return*)

Semifinalist: 2025 Creative Capital (*Dora Maar*)

The Mercury Store, Artistic Residency, Spring '23 (*Dora Maar*)

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NYC Indie Theatre Film Festival, 2023 official selection, The New Ohio, NYC (*Mendacity*)

Now-In-Process @ The New Ohio (*Lucky Breaks / Untitled Ukraine Project*)

Finalist: Frank Moffet Mosier Fellowship for Works in Heightened Language (*A Trojan Woman*)

The Jerome Foundation (w/ Foxy Films for *Tyson vs. Ali*)

The Jerome Foundation (w/ Foxy Films for *A Christmas Carol*)

The Greenwall Foundation (w/ Foxy Films for *A Christmas Carol*)

The Experimental Television Center Presentation Funds (w/ Foxy Films for *Gin & "It"*)

New York State Council on the Arts Individual Artist Award (w/ Foxy Films for *Gin & "It"*)

The Jerome Foundation (w/ Foxy Films for *Gin & "It"*)

The Greenwall Foundation (w/ Foxy Films for *Gin & "It"*)

FringeNYC Award: Outstanding Playwriting (*The Rise & Fall of Miles & Milo*)

HARP @ HERE Artist Residency Program Recipient (*CasablancaBox*)

All For One Theater, Solo Collective Artist in Residence (*Honduras*)

MacDowell, Playwriting Fellow

Resident Artist: The Tank NYC (Ongoing)

Great Plains Theatre Conference, PlayLabs playwright (*That Stays There*)

The New York State Council on the Arts Grant (w/ Foxy Films for *CasablancaBox*)

The New Jersey State Council on the Arts Grant (w/ Foxy Films for *Mendacity*)

The Venturous Fund (*CasablancaBox*)

The Axe-Houghton Foundation Grant (w/ Foxy Films for *CasablancaBox*)

MediaTHE Grant (w/ Foxy Films for *CasablancaBox*)

The Arch & Bruce Brown Foundation Grant (*Leisure, Labor, Lust*)

Stillwright Silent Playwriting Retreats, w/ Erik Ehn, Highland Lake, NY

'Pataphysics Playwriting Workshop, w/ Mac Wellman & Erik Ehn, NYC

Member of Dramatists Guild

EVENTS & PANELS

Featured Author: Brooklyn Book Festival, 2024 for *The Lost Conversation & A Trojan Woman*

Moderator: Time Passes: Ping Chong & Fiji Theater Company Then & Now, 2022

Moderator: Euripides & *The Trojan Women* @ Luna Stage w/ Prof Mary English Chairperson of Classics @ Montclair State U.

Featured @ BOMB Small Press Flea, Aug 2022 for *The Lost Conversation: Interviews with an Enduring Avant Garde*.

Panelist: Maplewood Ideas Festival 2022, Theater Panelist.

Featured Author: Brooklyn Book Festival, 2022 for *The Lost Conversation: Interviews with an Enduring Avant Garde*.

OTHER NOTABLE

*Commercial voice actor with DDONY, audiobook narrator with Recorded Books, Audible, The National Library Service for The Blind and Print Disabled at The Library of Congress, samples at my [website](#).

*Co-Founder of Foxy Films, contemporary theater company based in NYC/NJ est. 2007 to present.

*Plays critically acclaimed in The New York Times, The New Yorker, The Wall Street Journal, American Theatre Magazine, NY1, El Diario, Lighting & Sound in America, The Village Voice, TimeOutNY, BroadwayWorld, Vice, NJArts.net and many more.

**The Lost Conversation: Interviews with an Enduring Avant Garde* reviewed in [PAJ: Journal of Performance & Art](#) and listed in [25 Must Read Theater Books](#) on BroadwayWorld.

*Toured internationally as Foxy Films' company manager and costume designer for *Tyson vs Ali*, *Gin & It*, *The Passion Project*, *A Christmas Carol*.

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*Champion of #MeToo movement, led a 60 person coalition to take down a serial sexual predator in the voice over industry, Peter Rofe, CNN feature [here](#).

*Founding member of Immigrant Families Together, a non-profit rapid response team bailing out/reuniting/supporting Central American families victim to child separation policies at the US Border.

www.immigrantfamielstoegether.com NY Times feature [here](#).

*Mother of boys.

ARTISTIC REFERENCES

Mac Wellman, *playwright/advisor, former head of Playwriting MFA @ Brooklyn College, 718-636-7484 (call only)*

Kate Kremer, *Editor @ 53rd State Press, 206-200-7367, kate@53rdstatepress.org*

Kip Gould, *President @ Broadway Play Publishing, Inc., cwdg@broadwayplaypublishing.com*

For reviews, interviews, features, video, production photos, commercial & audiobook narration samples, writing samples & more: www.ladyfarrington.com