

# Sara Farrington, playwright

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## **EDUCATION**

Brooklyn College, MFA in Playwriting w/ Mac Wellman.

Connecticut College, BA in Theater & Performance.

The National Theater Institute @ The Eugene O'Neill Theater, conservatory training in performance, directing, playwriting, movement.

The Royal Shakespeare Company, Program Intensive, Stratford-Upon-Avon, UK.

The Wooster Group, company internship, The Performing Garage, NYC.

The Jean Cocteau Repertory, acting company member, 2002-2005.

## **PUBLICATIONS**

*The Lost Conversation: Interviews With an Enduring Avant-Garde*, published by [53rd State Press](http://www.53rdstatepress.com)/Theater Communications Group

*A Trojan Woman*, published by Broadway Play Publishing, Inc., [www.broadwayplaypublishing.com](http://www.broadwayplaypublishing.com)

*Mickey & Sage*, published by Broadway Play Publishing, Inc., [www.broadwayplaypublishing.com](http://www.broadwayplaypublishing.com)

*Downtown/Hollywood Trilogy: American Cinema as Ur-Text for Contemporary Playwriting in CasablancaBox*,

*BrandoCapote, Mendacity*, forthcoming from [53rd State Press](http://www.53rdstatepress.com)

Contributor: *Interviews with NYC's Avant-Garde Lifers*, series published in [The Brooklyn Rail](http://www.thebrooklynrail.com)

## **PRODUCTION HISTORY** *work made with Foxy Films indicated w/ [\*]*

### **A Trojan Woman**, dir. Meghan Finn

King's Head Theater, London, UK

Dec 2024

The MAC Theater, Belfast Ireland, UK

Nov 2024

Luna Stage, West Orange, NJ (US Premiere)

March 2024

Interbalkan Festival for Ancient Drama, Athens, Greece (World Premiere)

July 2023

Nyack Theater Festival, Nyack NY

Sept 2024

### **Dora Maar\*** dir. Reid Farrington

The Mercury Store, Brooklyn NY (workshop)

Spring 2023

Brick Aux Gallery NYC (workshop)

April 2024

### **Lucky Breaks**, dir. Jaclyn Biskup

The Brick Theater, Brooklyn NY (premiere)

Oct 2024

Now-In-Process, New Ohio Theater, NY

Feb 2023

### **Mendacity\* (film)**, dir. Reid Farrington

Filmed on location @ The Connelly Theater, NYC

Dec 2021

NY Indie Theater Film Festival, official selection

Feb 2023

### **BrandoCapote\*** dir. Reid Farrington

The Tank NYC (US Premiere)

Nov 2019

Art House, Jersey City, NJ (workshop)

March 2019

### **CasablancaBox\*** dir. Reid Farrington, HARP Artist Residency commission

*Drama Desk nominated (Unique Theatrical Experience & Outstanding Projection Design)*

HERE Arts Center, NYC (US Premiere)

April 2017

HERE Arts Center (workshops)

March 2015 & '16

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## **The Return**,\* *dir. Reid Farrington*

The Metropolitan Museum of Art, Venetian Sculpture Gallery

July-Aug 2015

## **Leisure, Labor, Lust** *dir. Sara Farrington*

The Tank NYC, April 2018 (US Premiere)

The Mount, Lenox, MA (workshop)

HERE Arts Center, SubletSeries (workshop) *dir. Marina McClure*

JACK, Brooklyn, NY (workshop)

The Mount, Lenox, MA (workshop)

October 2016

Jan – Sept 2017

July/Aug 2014

Jan 2015

## **Honduras** *dir. Evan Zes*

Phoenix Theater Ensemble, The Paradise Factory, NYC

10+ Regional Tours & showings

April 2022

## **Cosmicomics** *dir. Marina McClure*

The Flea Theater

May 2020 (Covid-canceled)

## **Near Vicksburg** *dir. Sara Farrington*

Incubator Arts Project, NYC (premiere)

Walkerspace, NYC

The Wild Project (w/Phoenix Theatre Ensemble)

Foxy Films Performance Space (workshop)

Mar 2014

Dec 2013

May 2014

Nov 2013

## **Mickey & Sage** *dir. Sara Farrington*

Incubator Arts Project, NYC (US Premiere)

ShelterBelt Theater, Omaha, NE (regional premiere)

Foxy Films Performance Space (workshop)

Great Plains Theater Conference, Omaha, NE

National Theater Institute @ Eugene O'Neill Theater Center, Waterford, CT

Sept 2012

Oct/Nov 2014

Jan 2012

May/June 2012

Mar 2012

## **The Vultures** *dir. Sarah Rasmussen*

The Weasel Festival, 13<sup>th</sup> Street Theater (premiere)

Aug 2011

## **That Stays There** *dir. Sara Farrington*

Great Plains Theatre Conf., PlayLabs, Omaha, NE

The Bushwick Starr, Brooklyn NY (reading)

Little Theater @ Dixon Place, NYC (excerpt)

June 2011

Mar 2011

Apr 2011

## **The Death of Evie Avery** *dir. Melissa Firlit*

FringeNYC, The New School For Drama, NYC (premiere)

The Looking Glass Theatre, NYC

Aug 2009

Mar/Apr 2009

## **The Rise And Fall of Miles And Milo** *dir. Melissa Firlit*

FringeNYC, The Soho Playhouse, NYC (premiere)

Connecticut College, New London, CT

Aug 2007

Apr 2008

## **AWARDS, RESIDENCIES, GRANTS & TOURS**

Drama Desk Award Nominations: Unique Theatrical Experience (*CasablancaBox*)

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Drama Desk Award Nomination: Outstanding Projection Design (*CasablancaBox*)  
Commission: The Interbalkan Festival of Ancient Drama, Athens, Greece, Summer '23 (*A Trojan Woman*)  
Commission: The Metropolitan Museum of Art, NYC (*The Return*)  
Semifinalist: 2025 Creative Capital (*Dora Maar*)  
The Mercury Store, Artistic Residency, Spring '23 (*Dora Maar*)  
NYC Indie Theatre Film Festival, 2023 official selection, The New Ohio, NYC (*Mendacity*)  
Now-In-Process @ The New Ohio (*Lucky Breaks / Untitled Ukraine Project*)  
Finalist: Frank Moffet Mosier Fellowship for Works in Heightened Language (*A Trojan Woman*)  
FringeNYC Award: Outstanding Playwriting (*The Rise & Fall of Miles & Milo*)  
HARP @ HERE Artist Residency Program Recipient (*CasablancaBox*)  
All For One Theater, Solo Collective Artist in Residence (*Honduras*)  
MacDowell, Playwriting Fellow  
Resident Artist: The Tank NYC (Ongoing)  
Great Plains Theatre Conference, PlayLabs playwright (*That Stays There*)  
The New York State Council on the Arts Grant (*CasablancaBox*)  
The New Jersey State Council on the Arts Grant (*Mendacity*)  
The Venturous Fund (*CasablancaBox*)  
The Axe-Houghton Foundation Grant (*CasablancaBox*)  
MediaTHE Grant (*CasablancaBox*)  
The Arch & Bruce Brown Foundation Grant (*Leisure, Labor, Lust*)  
Stillwright Silent Playwriting Retreats, w/ Erik Ehn, Highland Lake, NY  
'Pataphysics Playwriting Workshop, w/ Mac Wellman & Erik Ehn, NYC  
Member of Dramatists Guild

## **EVENTS & PANELS**

Featured Author: Brooklyn Book Festival, 2024 for *The Lost Conversation & A Trojan Woman*  
Moderator: Time Passes: Ping Chong & Fiji Theater Company Then & Now, 2022  
Moderator: Euripides & *The Trojan Women* @ Luna Stage w/ Prof Mary English Chairperson of Classics @ Montclair State U.  
Featured @ BOMB Small Press Flea, Aug 2022 for *The Lost Conversation: Interviews with an Enduring Avant Garde*.  
Panelist: Maplewood Ideas Festival 2022, Theater Panelist.  
Featured Author: Brooklyn Book Festival, 2022 for *The Lost Conversation: Interviews with an Enduring Avant Garde*.

## **OTHER NOTABLE**

\*Commercial voice actor with DDONY, audiobook narrator with Recorded Books, Audible, The National Library Service for The Blind and Print Disabled at The Library of Congress, samples at my [website](#).  
\*Co-Founder of Foxy Films, contemporary theater company based in NYC/NJ est. 2007 to present.  
\*Plays critically acclaimed in The New York Times, The New Yorker, The Wall Street Journal, American Theatre Magazine, NY1, El Diario, Lighting & Sound in America, The Village Voice, TimeOutNY, BroadwayWorld, Vice, NJArts.net and many more.  
\**The Lost Conversation: Interviews with an Enduring Avant Garde* reviewed in [PAJ: Journal of Performance & Art](#) and listed in [25 Must Read Theater Books](#) on BroadwayWorld.  
\*Toured internationally as Foxy Films' company manager and costume designer for *Tyson vs Ali*, *Gin & It*, *The Passion Project*, *A Christmas Carol*.  
\*Champion of #MeToo movement, led a 60 person coalition to take down a serial sexual predator in the voice over industry, Peter Rofe, CNN feature [here](#).

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\*Founding member of Immigrant Families Together, a non-profit rapid response team bailing out/reuniting/supporting Central American families victim to child separation policies at the US Border. [www.immigrantfamielsttogether.com](http://www.immigrantfamielsttogether.com) NY Times feature [here](#).

\*Mother of boys.

## **ARTISTIC REFERENCES**

Meghan Finn, *Artistic Director @ The Tank, theater director & collaborator*, 347-267-6045 [meghan@thetanknyc.org](mailto:meghan@thetanknyc.org)

Mac Wellman, *playwright/advisor, former head of Playwriting MFA @ Brooklyn College*, 718-636-7484 (call only)

Kate Kremer, *Editor @ 53rd State Press*, 206-200-7367, [kate@53rdstatepress.org](mailto:kate@53rdstatepress.org)

Kip Gould, *President @ Broadway Play Publishing, Inc.*, [cwdg@broadwayplaypublishing.com](mailto:cwdg@broadwayplaypublishing.com)

**For reviews, interviews, features, video, production photos, commercial & audiobook narration samples, writing samples & more: [www.ladyfarrington.com](http://www.ladyfarrington.com)**