

Sara Farrington

Playwright & Co-Founder of Foxy Films

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EDUCATION

MFA in Playwriting, Brooklyn College, Brooklyn, NY w/ Mac Wellman
BA in Theater & Performance, Connecticut College, New London, CT
The National Theater Institute at The Eugene O'Neill Theater, Waterford, CT
The Royal Shakespeare Company, Program Intensive, Stratford-Upon-Avon, UK
The Wooster Group, company internship, The Performing Garage, NYC
Stillwright Silent Playwriting Retreats, w/ Erik Ehn, Highland Lake, NY
'Pataphysics Playwriting Workshop, w/ Mac Wellman & Erik Ehn, NYC
The Jean Cocteau Repertory, acting company member, 2002-2005.

PUBLICATIONS

The Lost Conversation: Interviews With an Enduring Avant-Garde, published by [53rd State Press](http://53rdstatepress.com)
Hollywood Trilogy: American Cinema as Ur-Text for Contemporary Playwriting, forthcoming from [53rd State Press](http://53rdstatepress.com)
Mickey & Sage, published by Broadway Play Publishing, Inc., www.broadwayplaypubl.com
Power & Punk: Interviews with NYC's Avant-Garde Lifers, series published with [The Brooklyn Rail](http://TheBrooklynRail.com)

PRODUCTION HISTORY

Work with Foxy Films notated with [] and serving as playwright, unless otherwise specified.*

A Trojan Woman, dir. Meghan Finn

Luna Stage, West Orange, NJ (US Premiere) March 2024

Interbalkan Festival of Ancient Drama of Attica @ Theatre Attikos Alsous, Athens, Gr. (world prem.) July 2023

Dora Maar *w/ Foxy Films, dir. Reid Farrington

Brick Aux @ The Brick Theater, Brooklyn NY, (workshop) Nov 2024

Mercury Store, Brooklyn NY, (development/workshop) Spr-Summer 2023

Mendacity (film version) *w/ Foxy Films, dir. Reid Farrington

Official Selection: NYC Indie Theatre Film Festival, New Ohio Theatre, NYC Feb 2023

Mendacity (stage version) *w/ Foxy Films, dir. Reid Farrington

Premiere TBD 2024-2025

Lucky Breaks (Untitled Ukraine Project) dir. Jaclyn Biskup

Now In Process incubation program, The New Ohio Theater, NYC Feb 2023

BrandoCapote, *w/ Foxy Films, dir. Reid Farrington

The Tank, NYC (premiere) Nov 2019

Art House, Jersey City, NJ (workshop) March/Aug 2019

The Tank, NYC (workshop) Nov 2018

CasablancaBox, *w/ Foxy Films, dir. Reid Farrington

Drama Desk nominated:

Unique Theatrical Experience & Outstanding Projection Design

HERE Arts Center, HARP Artists Residency (premiere)

April 2017

CultureMart, HERE Arts Center, NYC

March 2015 & '16

Leisure, Labor, Lust, *dir. Sara Farrington*

The Tank, NYC, (premiere)	April 2018
Art House, Jersey City, NJ (workshop)	Nov 2017
The Mount, Lenox, MA (site-specific)	Jan 2015-2017
HERE Arts Center (workshop)	May 2015
JACK, Brooklyn, NY (workshop)	July/Aug 2014

The Return, *w/ Foxy Films, *dir. Reid Farrington, commissioned by the Met Museum of Art*

The Metropolitan Museum of Art, Venetian Sculpture Gallery, NYC	July-Aug 2015
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Cosmicomics, *dir. Marina McClure*

The Flea, NYC (premiere, Covid-canceled)	March 2020
The Flea Theater, Cereals (children's theater series)	Fall 2017-Spr '19

Honduras, *dir. Evan Zes*

Freedom & Focus Conference @ Fitzmaurice, LA Theater Center	July 2023
Hudson River Museum, Yonkers, NY	July 2023
Phoenix Theatre Ensemble, The Paradise Factory, NYC	April 2022
The Edward Hopper House, Nyack, NY	June 2021
Gnome Haus @ Brown University, Providence RI	March 2020
All For One Theater, 2019 Solo Collective, NYC	January 2019
Int'l Human Rights Arts Festival, NYC	Mar 2018 & '21
The ONE Festival, NYC	June 2021
The Tank, NYC	Sept/Oct 2019
Michael Chekhov Theater Festival, Ridgefield, CT	Oct 2019

Near Vicksburg *dir. Sara Farrington*

Phoenix Theatre Ensemble, The Wild Project, NYC	May 2014
Incubator Arts Project, NYC (premiere)	Mar 2014
Walkerspace, NYC	Dec 2013
Foxy Films Performance Space	Nov 2013

Requiem For Black Marie

Stella Adler Studio, <i>dir. Paul Takacs</i>	April 2014
Incubator Arts Project, NYC (premiere), <i>dir. Shannon Sindelar</i>	June 2013
Foxy Films Performance Space, Brooklyn NY (workshop), <i>dir. Sara Farrington</i>	Aug 2012

Tyson Vs. Ali, *w/ Foxy Films, *as company manager, dir. Reid Farrington*

PS122's COIL Festival @ 3LD, NYC (premiere)	Jan 2013
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A Christmas Carol, *w/ Foxy Films, *as company manager, dir. Reid Farrington*

Abrons Arts Center, NYC (premiere)	Dec 2012 & '13
Art House, Jersey City, NJ	Dec 2019

Mickey & Sage *dir. Sara Farrington*

University of Kentucky, Lexington, KY	Nov 2019
ShelterBelt Theater, Omaha, NE (regional premiere)	Oct/Nov 2014
Incubator Arts Project, NYC (premiere)	Sept 2012
Foxy Films Performance Space (workshop)	Jan 2012
Great Plains Theater Conference, Omaha, NE	May/June 2012
National Theater Institute @ Eugene O'Neill Theater Center, Waterford, CT	Mar 2012

The Vultures *dir. Sarah Rasmussen*

The Weasel Festival, 13 th Street Theater (premiere)	Aug 2011
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That Stays There, dir. Melissa Firlit

Great Plains Theatre Conf., PlayLabs, Omaha, NE June 2011
 The Bushwick Starr, Brooklyn NY (reading) Mar 2011
 Little Theater @ Dixon Place, NYC (excerpt) Apr 2011

Gin & "It", *w/ Foxy Films, as company manager & script coordinator, dir. Reid Farrington

PS122, NYC (premiere) Sept 2010

The Passion Project, *w/ Foxy Films, as costume & set designer, dir. Reid Farrington

PS/K2 Festival, Copenhagen, Denmark Nov 2007
 PS122, NYC (premiere) Jan 2008
 PS122's COIL Fest, NYC Jan 2009
 Contemporary Drama Festival, Budapest, Hungary Nov 2010
 PuSh Festival @ Pacific Theater, Vancouver, BC, Canada July 2010

The Death of Evie Avery, dir. Melissa Firlit

FringeNYC, The New School For Drama, NYC (premiere) Aug 2009

The Rise And Fall of Miles And Milo, dir. Melissa Firlit

FringeNYC, The Soho Playhouse, NYC (premiere) Aug 2007
 Connecticut College, New London, CT Apr 2008

Winner: 2007 FringeNYC Award for Outstanding Playwriting

GRANTS, AWARDS & RESIDENCIES

The Interbalkan Festival of Ancient Drama of Attica, Athens, Greece & The Tank NYC, Commission of *A Trojan Woman* 2023

The Mercury Store, Brooklyn, NY, Artistic Residency, Spring 2023, (*Dora Maar*)

Now-In-Process @ The New Ohio, Residency Dec-Feb 2023 (*Lucky Breaks / Untitled Ukraine Project*)

NYC Indie Theater Film Festival, 2023 Official Selection, The New Ohio Theater, NYC

Drama Desk Award Nomination, 2017 Unique Theatrical Experience, for Foxy Films' *CasablancaBox*

Drama Desk Award Nomination, 2017 Outstanding Projection Design, for Foxy Films' *CasablancaBox*

Resident Artist, The Tank NYC, Ongoing

The New Jersey State Council on the Arts, 2021 grant for *Mendacity*.

All For One Theater, 2019 Solo Collective Artist in Residence for *Honduras*

The Venturous Fund, 2018 awarded for Foxy Films' *CasablancaBox*

The Axe-Houghton Foundation Grant, 2016 awarded for Foxy Films' *Casablancabox*

MediaTHE, 2016 awarded for Foxy Films' *CasablancaBox*

The New York State Council on the Arts Grant, 2014 awarded for *CasablancaBox* & 2012 for *Tyson v. Ali* & 2010 for *Gin & "It"* all for Foxy Films.

The Arch & Bruce Brown Foundation Grant, 2016 awarded for *Leisure, Labor, Lust*

HERE Artist Residency Program (HARP) Recipient, 2014-2017 commission for Foxy Films' *CasablancaBox*

The Jerome Foundation, 2012 awarded for Foxy Films' *The Return*, 2011 for Foxy Films' *A Christmas Carol*, 2010 for Foxy Films' *Gin & "It"*

Experimental Television Center Finishing Funds, 2010 awarded for Foxy Films' *Gin & "It"*

The Greenwall Foundation, 2010 awarded for Foxy Films' *Gin & "It."*

Princess Grace Award, Finalist (2014) & Semi-Finalist (2015)

Great Plains Theatre Conference, PlayLabs participant, June 2011, for *That Stays There*

New York State Foundation for the Arts, 2009 awarded to Foxy Films' & director Reid Farrington as Fellow in Digital Arts

The MacDowell Colony, Playwriting Fellow, Sept-Oct 2008

FringeNYC Award for Outstanding Playwriting, *The Rise and Fall of Miles and Milo*, Aug 2007

VOICE ACTING

I'm a professional audiobook narrator, currently growing my portfolio. My audiobook narration work can be found at [Audible.com](https://www.audible.com) & samples available upon request.

EVENTS & PANELS

Moderator: Time Passes: Ping Chong & Fiji Theater Company Then & Now

Panelist: Maplewood Ideas Festival 2022, Theater Panelist.

Panelist: Brooklyn Book Festival, 2022 for *The Lost Conversation*.

OTHER NOTABLE

*Plays critically acclaimed in *The New York Times*, *The New Yorker*, *The Wall Street Journal*, *American Theatre Magazine*, *NY1*, *El Diario*, *Lighting & Sound in America*, *The Village Voice*, *TimeOutNY*, *BroadwayWorld*, *Vice* and many more.

**The Lost Conversation* listed in [25 Must Read Theater Books](#) on BroadwayWorld.

*Champion of #MeToo movement, led a 60 person coalition to take down a serial sexual predator in the voice over industry, Peter Rofe, CNN feature [here](#).

*Founding member of Immigrant Families Together, a non-profit rapid response team bailing out/reuniting/supporting Central American families victim to child separation policies at the US Border. www.immigrantfamielsttogether.com NY Times feature [here](#).

*Champion & scholar of the New York avant-garde pioneers, referenced above in “publications” with *The Lost Conversation* and *Power & Punk*.

*Mother of boys.

ARTISTIC REFERENCES

Meghan Finn, Co-Artistic Director @ The Tank, theater director & collaborator, 347-267-6045 meghan@thetanknyc.org

Mac Wellman, playwright/advisor, former head of Playwriting MFA @ Brooklyn College, 718-951-5480, wellman@brooklyn.cuny.edu

Jeffery M Jones, playwright/advisor, 718-490-8878, jeffreymjones@verizon.net

Kate Kremer, Editor @ 53rd State Press, 206-200-7367, kate@53rdstatepress.org

Linda Chapman, Former Associate Artistic Director @ New York Theater Workshop, lindanyn@rcn.com

Constance Congdon, Mentor & advisor, cscogdon@amherst.edu

For reviews, interviews, features, video, production photos, audiobook narration samples, writing samples & more please visit www.ladyfarrington.com

For more Foxy Films visit www.reidfarrington.com