

Sara Farrington

Playwright & Co-Founder of Foxy Films

M: (718) 360-7339 | E: Sara.L.Farrington@gmail.com WEBSITE: www.ladyfarrington.com

REPRESENTATION: Antje Oegel, Antje Oegel International Talent Agency
www.aoiagency.com, aoegel@aoiagency.com, 917.521.6640

EDUCATION

MFA in Playwriting, Brooklyn College, Brooklyn, NY w/ Mac Wellman

BA in Theater & Performance, Connecticut College, New London, CT

The National Theater Institute at The Eugene O'Neill Theater, Waterford, CT

The Royal Shakespeare Company, Program Intensive, Stratford-Upon-Avon, UK

The Wooster Group, company internship

'Pataphysics Playwriting Workshop, w/ Mac Wellman & Erik Ehn, NYC

The Jean Cocteau Repertory, acting company member, 2002-2005.

PUBLICATIONS

The Lost Conversation: Interviews With an Enduring Avant-Garde, published by [53rd State Press](http://53rdstatepress.com)

Mickey & Sage, published by Broadway Play Publishing, Inc., www.broadwayplaypubl.com

Power & Punk: Interviews with NYC's Avant-Garde Lifers, series published with [The Brooklyn Rail](http://TheBrooklynRail.com)

PRODUCTION HISTORY

Work with Foxy Films notated with [] and serving as playwright, unless otherwise specified.*

Mendacity, *w/ Foxy Films, dir. Reid Farrington

Film version shot at The Connolly Theater, NYC

NYC stage premiere venue TBA

Nov 2021-Nov 2022

BrandoCapote, *w/ Foxy Films, dir. Reid Farrington

The Tank, NYC (premiere)

Art House, Jersey City, NJ (workshop)

The Tank, NYC (workshop)

Nov 2019

March/Aug 2019

Nov 2018

CasablancaBox, *w/ Foxy Films, dir. Reid Farrington

HERE Arts Center, HARP Artists Residency (premiere)

Drama Desk nominated: Unique Theatrical Experience & Outstanding Projection Design

April 2017

Leisure, Labor, Lust, dir. Sara Farrington

The Tank, NYC, (premiere)

Art House, Jersey City, NJ (workshop)

The Mount, Lenox, MA (site-specific)

HERE Arts Center (workshop)

JACK, Brooklyn, NY (workshop)

April 2018

Nov 2017

Jan 2015-2017

May 2015

July/Aug 2014

The Return, *w/ Foxy Films, dir. Reid Farrington, commissioned by the Met. Museum of Art

The Metropolitan Museum of Art, Venetian Sculpture Gallery

July-Aug 2015

Cosmicomics, dir. Marina McClure

The Flea, NYC (premiere, Covid-canceled)

The Flea Theater, Cereals (children's theater series)

March 2020

Fall 2017-Spr '19

Honduras, *dir. Evan Zes*

Phoenix Theatre Ensemble, The Paradise Factory, NYC	April 2022
The Edward Hopper House, Nyack, NY	June 2021
Gnome Haus @ Brown University, Providence RI	March 2020
All For One Theater, 2019 Solo Collective, NYC	January 2019
Int'l Human Rights Arts Festival, NYC	Mar 2018 & '21
The ONE Festival, NYC	June 2021
The Tank, NYC	Sept/Oct 2019
Michael Chekhov Theater Festival, Ridgefield, CT	Oct 2019

Near Vicksburg *dir. Sara Farrington*

The Wild Project (w/Phoenix Theatre Ensemble)	May 2014
Incubator Arts Project, NYC (premiere)	Mar 2014
Walkerspace, NYC	Dec 2013
Foxy Films Performance Space	Nov 2013

Requiem For Black Marie, *dir. Shannon Sindelar*

Stella Adler Studio, <i>dir. Paul Takacs</i>	April 2014
Incubator Arts Project, NYC (premiere)	June 2013
Foxy Films Performance Space, Brooklyn NY (workshop)	Aug 2012

Tyson Vs. Ali, *w/ Foxy Films, as company manager, *dir. Reid Farrington*

PS122's COIL Festival @ 3LD, NYC (premiere)	Jan 2013
---	----------

A Christmas Carol, *w/ Foxy Films, as company manager, *dir. Reid Farrington*

Abrons Arts Center, NYC (premiere)	Dec 2012 & '13
Art House, Jersey City, NJ	Dec 2019

Mickey & Sage *dir. Sara Farrington*

University of Kentucky, Lexington, KY	Nov 2019
ShelterBelt Theater, Omaha, NE (regional premiere)	Oct/Nov 2014
Incubator Arts Project, NYC (premiere)	Sept 2012
Foxy Films Performance Space (workshop)	Jan 2012
Great Plains Theater Conference, Omaha, NE	May/June 2012
National Theater Institute @ Eugene O'Neill Theater Center, Waterford, CT	Mar 2012

The Vultures *dir. Sarah Rasmussen*

The Weasel Festival, 13 th Street Theater (premiere)	Aug 2011
---	----------

That Stays There, *dir. Melissa Firlit*

Great Plains Theatre Conf., PlayLabs, Omaha, NE	June 2011
The Bushwick Starr, Brooklyn NY (reading)	Mar 2011
Little Theater @ Dixon Place, NYC (excerpt)	Apr 2011

Gin & "It", *w/ Foxy Films, as company manager & script coordinator, *dir. Reid Farrington*

PS122, NYC (premiere)	Sept 2010
-----------------------	-----------

The Passion Project, *w/ Foxy Films, as costume & set designer, *dir. Reid Farrington*

PS/K2 Festival, Copenhagen, Denmark	Nov 2007
PS122, NYC (premiere)	Jan 2008
PS122's COIL Fest, NYC	Jan 2009
Contemporary Drama Festival, Budapest, Hungary	Nov 2010
PuSh Festival @ Pacific Theater, Vancouver, BC, Canada	July 2010

- The Death of Evie Avery**, dir. *Melissa Firlit*
FringeNYC, The New School For Drama, NYC (premiere) Aug 2009
- The Rise And Fall of Miles And Milo**, dir. *Melissa Firlit*
FringeNYC, The Soho Playhouse, NYC (premiere) Aug 2007
Connecticut College, New London, CT Apr 2008
Winner: 2007 FringeNYC Award for Outstanding Playwriting

GRANTS, AWARDS & RESIDENCIES

- Drama Desk Award Nomination**, 2017 Unique Theatrical Experience, for Foxy Films' *CasablancaBox*
- Drama Desk Award Nomination**, 2017 Outstanding Projection Design, for Foxy Films' *CasablancaBox*
- The New Jersey State Council on the Arts**, 2021 grant for *Mendacity*.
- All For One Theater**, 2019 Solo Collective Artist in Residence for *Honduras*
- The Venturous Fund**, 2018 awarded for Foxy Films' *CasablancaBox*
- The Axe-Houghton Foundation Grant**, 2016 awarded for Foxy Films' *CasablancaBox*
- MediaTHE**, 2016 awarded for Foxy Films' *CasablancaBox*
- The New York State Council on the Arts Grant**, 2014 awarded for *CasablancaBox* & 2012 for *Tyson v. Ali* & 2010 for *Gin* & "It" all for Foxy Films.
- The Arch & Bruce Brown Foundation Grant**, 2016 awarded for *Leisure, Labor, Lust*
- HERE Artist Residency Program (HARP) Recipient**, 2014-2017 commission for Foxy Films' *CasablancaBox*
- The Jerome Foundation**, 2012 awarded for Foxy Films' *The Return*, 2011 for Foxy Films' *A Christmas Carol*, 2010 for Foxy Films' *Gin* & "It"
- Experimental Television Center Finishing Funds**, 2010 awarded for Foxy Films' *Gin* & "It"
- The Greenwall Foundation**, 2010 awarded for Foxy Films' *Gin* & "It."
- Princess Grace Award**, Finalist (2014) & Semi-Finalist (2015)
- Great Plains Theatre Conference**, PlayLabs participant, June 2011, for *That Stays There*
- New York State Foundation for the Arts**, 2009 awarded to Foxy Films' & director Reid Farrington as Fellow in Digital Arts
- The MacDowell Colony**, Playwriting Fellow, Sept-Oct 2008
- FringeNYC Award for Outstanding Playwriting**, *The Rise and Fall of Miles and Milo*, Aug 2007

OTHER NOTABLE

- *Critically acclaimed in *The New York Times*, *The New Yorker*, *The Wall Street Journal*, *American Theatre Magazine*, *NY1*, *El Diario*, *Lighting & Sound in America*, *The Village Voice*, *TimeOutNY*, *BroadwayWorld*, *Vice* and many more.
- *Champion of #MeToo movement, led a 60 person coalition to take down a serial sexual predator in the voice over industry, Peter Rofe, CNN feature [here](#).
- *Founding member of Immigrant Families Together, a non-profit rapid response team bailing out/reuniting/supporting Central American families victim to child separation policies at the US Border. www.immigrantfamiliesaltogether.com NY Times feature [here](#).
- *Champion & scholar of the New York avant-garde pioneers, referenced above in "publications" with *The Lost Conversation* and *Power & Punk*.
- *Professional voice actor and audiobook narrator.
- *Mother of boys.

ARTISTIC REFERENCES

- Mac Wellman**, playwright/advisor, head of Playwriting MFA @ Brooklyn College, 718-951-5480, wellman@brooklyn.cuny.edu
- Jeffery M Jones**, playwright/advisor, 718-490-8878, jeffreymjones@verizon.net
- Kate Kremer**, Editor @ 53rd State Press, 206-200-7367, kate@53rdstatepress.org
- Linda Chapman**, Former Associate Artistic Director @ New York Theater Workshop, lindanyn@rcn.com
- Meghan Finn**, Co-Artistic Director @ The Tank & theater director, 347 267 6045 meghan@thetanknyc.org
- Christopher "Kip" Gould**, President @ Broadway Play Publishing, Inc., 212-772-8334, christopherwdgould@gmail.com