

Sara Farrington

Playwright & Co-Founder of Foxy Films

M: (718) 360-7339 | E: Sara.L.Farrington@gmail.com WEBSITE: www.ladyfarrington.com

REPRESENTATION: Antje Oegel, Antje Oegel International Talent Agency
www.aoiagency.com, aoegel@aoiagency.com, 917.521.6640

EDUCATION

MFA in Playwriting, Brooklyn College, Brooklyn, NY w/ Mac Wellman
BA in Theater & Performance, Connecticut College, New London, CT
The National Theater Institute at The Eugene O'Neill Theater, Waterford, CT
The Royal Shakespeare Company, Program Intensive, Stratford-Upon-Avon, UK
The Wooster Group, company internship, The Performing Garage, NYC
Stillwright Silent Playwriting Retreats, w/ Erik Ehn, Highland Lake, NY
'Pataphysics Playwriting Workshop, w/ Mac Wellman & Erik Ehn, NYC
The Jean Cocteau Repertory, acting company member, 2002-2005.

PUBLICATIONS

The Lost Conversation: Interviews With an Enduring Avant-Garde, published by [53rd State Press](http://53rdStatePress.com)
Mickey & Sage, published by Broadway Play Publishing, Inc., www.broadwayplaypubl.com
Power & Punk: Interviews with NYC's Avant-Garde Lifers, series published with [The Brooklyn Rail](http://TheBrooklynRail.com)

PRODUCTION HISTORY

Work with Foxy Films notated with [] and serving as playwright, unless otherwise specified.*

A Trojan Woman , dir. Meghan Finn Greek tour & NYC premiere, TBD	Summer 2023
(the world ended tonight) *w/ Foxy Films, dir. Reid Farrington The Mercury Store, Brooklyn NY, development/workshop	Spring 2023
Lucky Breaks , dir. Jaclyn Biskup Now In Process incubation program, The New Ohio Theater, NYC	Feb. 2023
Mendacity , *w/ Foxy Films, dir. Reid Farrington NYC Indie Theatre Film Festival, New Ohio Theatre, NYC	Feb 2023
BrandoCapote , *w/ Foxy Films, dir. Reid Farrington The Tank, NYC (premiere) Art House, Jersey City, NJ (workshop) The Tank, NYC (workshop)	Nov 2019 March/Aug 2019 Nov 2018
CasablancaBox , *w/ Foxy Films, dir. Reid Farrington HERE Arts Center, HARP Artists Residency (premiere) Drama Desk nominated: Unique Theatrical Experience & Outstanding Projection Design CultureMart, HERE Arts Center, NYC	April 2017 March 2015 & '16
Leisure, Labor, Lust , dir. Sara Farrington The Tank, NYC, (premiere) Art House, Jersey City, NJ (workshop) The Mount, Lenox, MA (site-specific) HERE Arts Center (workshop) JACK, Brooklyn, NY (workshop)	April 2018 Nov 2017 Jan 2015-2017 May 2015 July/Aug 2014

The Return , *w/ Foxy Films, dir. Reid Farrington, commissioned by the Met Museum of Art The Metropolitan Museum of Art, Venetian Sculpture Gallery	July-Aug 2015
Cosmicomics , dir. Marina McClure The Flea, NYC (premiere, Covid-canceled) The Flea Theater, Cereals (children's theater series)	March 2020 Fall 2017-Spr '19
Honduras , dir. Evan Zes Phoenix Theatre Ensemble, The Paradise Factory, NYC The Edward Hopper House, Nyack, NY Gnome Haus @ Brown University, Providence RI All For One Theater, 2019 Solo Collective, NYC Int'l Human Rights Arts Festival, NYC The ONE Festival, NYC The Tank, NYC Michael Chekhov Theater Festival, Ridgefield, CT	April 2022 June 2021 March 2020 January 2019 Mar 2018 & '21 June 2021 Sept/Oct 2019 Oct 2019
Near Vicksburg dir. Sara Farrington Phoenix Theatre Ensemble, The Wild Project, NYC Incubator Arts Project, NYC (premiere) Walkerspace, NYC Foxy Films Performance Space	May 2014 Mar 2014 Dec 2013 Nov 2013
Requiem For Black Marie , dir. Shannon Sindelar Stella Adler Studio, dir. Paul Takacs Incubator Arts Project, NYC (premiere) Foxy Films Performance Space, Brooklyn NY (workshop)	April 2014 June 2013 Aug 2012
Tyson Vs. Ali , *w/ Foxy Films, as company manager, dir. Reid Farrington PS122's COIL Festival @ 3LD, NYC (premiere)	Jan 2013
A Christmas Carol , *w/ Foxy Films, as company manager, dir. Reid Farrington Abrons Arts Center, NYC (premiere) Art House, Jersey City, NJ	Dec 2012 & '13 Dec 2019
Mickey & Sage dir. Sara Farrington University of Kentucky, Lexington, KY ShelterBelt Theater, Omaha, NE (regional premiere) Incubator Arts Project, NYC (premiere) Foxy Films Performance Space (workshop) Great Plains Theater Conference, Omaha, NE National Theater Institute @ Eugene O'Neill Theater Center, Waterford, CT	Nov 2019 Oct/Nov 2014 Sept 2012 Jan 2012 May/June 2012 Mar 2012
The Vultures dir. Sarah Rasmussen The Weasel Festival, 13 th Street Theater (premiere)	Aug 2011
That Stays There , dir. Melissa Firlit Great Plains Theatre Conf., PlayLabs, Omaha, NE The Bushwick Starr, Brooklyn NY (reading) Little Theater @ Dixon Place, NYC (excerpt)	June 2011 Mar 2011 Apr 2011
Gin & "It" , *w/ Foxy Films, as company manager & script coordinator, dir. Reid Farrington PS122, NYC (premiere)	Sept 2010

The Passion Project, *w/ Foxy Films, as costume & set designer, dir. Reid Farrington
 PS/K2 Festival, Copenhagen, Denmark Nov 2007
 PS122, NYC (premiere) Jan 2008
 PS122's COIL Fest, NYC Jan 2009
 Contemporary Drama Festival, Budapest, Hungary Nov 2010
 PuSh Festival @ Pacific Theater, Vancouver, BC, Canada July 2010

The Death of Evie Avery, dir. Melissa Firlit
 FringeNYC, The New School For Drama, NYC (premiere) Aug 2009

The Rise And Fall of Miles And Milo, dir. Melissa Firlit
 FringeNYC, The Soho Playhouse, NYC (premiere) Aug 2007
 Connecticut College, New London, CT Apr 2008

Winner: 2007 FringeNYC Award for Outstanding Playwriting

GRANTS, AWARDS & RESIDENCIES

The Mercury Store, Brooklyn, NY, Artistic Residency, Spring 2023, for *(the world ended tonight)*

Drama Desk Award Nomination, 2017 Unique Theatrical Experience, for Foxy Films' *CasablancaBox*

Drama Desk Award Nomination, 2017 Outstanding Projection Design, for Foxy Films' *CasablancaBox*

The New Jersey State Council on the Arts, 2021 grant for *Mendacity*.

All For One Theater, 2019 Solo Collective Artist in Residence for *Honduras*

The Venturous Fund, 2018 awarded for Foxy Films' *CasablancaBox*

The Axe-Houghton Foundation Grant, 2016 awarded for Foxy Films' *Casablancabox*

MediaTHE, 2016 awarded for Foxy Films' *CasablancaBox*

The New York State Council on the Arts Grant, 2014 awarded for *CasablancaBox* & 2012 for *Tyson v. Ali* & 2010 for *Gin* & "It" all for Foxy Films.

The Arch & Bruce Brown Foundation Grant, 2016 awarded for *Leisure, Labor, Lust*

HERE Artist Residency Program (HARP) Recipient, 2014-2017 commission for Foxy Films' *CasablancaBox*

The Jerome Foundation, 2012 awarded for Foxy Films' *The Return*, 2011 for Foxy Films' *A Christmas Carol*, 2010 for Foxy Films' *Gin* & "It"

Experimental Television Center Finishing Funds, 2010 awarded for Foxy Films' *Gin* & "It"

The Greenwall Foundation, 2010 awarded for Foxy Films' *Gin* & "It."

Princess Grace Award, Finalist (2014) & Semi-Finalist (2015)

Great Plains Theatre Conference, PlayLabs participant, June 2011, for *That Stays There*

New York State Foundation for the Arts, 2009 awarded to Foxy Films' & director Reid Farrington as Fellow in Digital Arts

The MacDowell Colony, Playwriting Fellow, Sept-Oct 2008

FringeNYC Award for Outstanding Playwriting, *The Rise and Fall of Miles and Milo*, Aug 2007

VOICE ACTING

I'm a professional audiobook narrator, currently growing my portfolio. My audiobook narration work can be found at [Audible.com](https://www.audible.com) & samples available upon request. Titles include:

[The Extraordinary Deaths of Mrs. Kip](#), by Sara Brunsvold

[The Scarlet Pen](#), by Jennifer Uhlarik

[The Cold Light of Day](#), by Elizabeth Goddard

[The Vanishing at Castle Moreau](#), by Jamie Jo Wright

OTHER NOTABLE

*Plays critically acclaimed in *The New York Times*, *The New Yorker*, *The Wall Street Journal*, *American Theatre Magazine*, *NY1*, *El Diario*, *Lighting & Sound in America*, *The Village Voice*, *TimeOutNY*, *BroadwayWorld*, *Vice* and many more.

**The Lost Conversation* listed in [25 Must Read Theater Books](#) on BroadwayWorld.

*Champion of #MeToo movement, led a 60 person coalition to take down a serial sexual predator in the voice over industry, Peter Rofe, CNN feature [here](#).

*Founding member of Immigrant Families Together, a non-profit rapid response team bailing out/reuniting/supporting Central American families victim to child separation policies at the US Border. www.immigrantfamielsttogether.com NY Times feature [here](#).

*Champion & scholar of the New York avant-garde pioneers, referenced above in “publications” with *The Lost Conversation* and *Power & Punk*.

*Mother of boys.

ARTISTIC REFERENCES

Mac Wellman, playwright/advisor, head of Playwriting MFA @ Brooklyn College, 718-951-5480, wellman@brooklyn.cuny.edu

Nicky Paraiso, Director of Programming, La Mama ETC, NYC, nickyparaiso@gmail.com

Jeffery M Jones, playwright/advisor, 718-490-8878, jeffreymjones@verizon.net

Kate Kremer, Editor @ 53rd State Press, 206-200-7367, kate@53rdstatepress.org

Linda Chapman, Former Associate Artistic Director @ New York Theater Workshop, lindanyn@rcn.com

Meghan Finn, Co-Artistic Director @ The Tank & theater director, 347 267 6045 meghan@thetanknyc.org

For reviews, interviews, features, video, production photos, audiobook narration samples, writing samples & more please visit www.ladyfarrington.com & www.reidfarrington.com