

Sara Farrington, playwright

sarajfarrington@gmail.com // 718.360.7339 // www.ladyfarrington.com

EDUCATION

Brooklyn College, MFA in Playwriting w/ Mac Wellman.

Connecticut College, BA in Theater & Performance.

The National Theater Institute @ The Eugene O'Neill Theater, conservatory training in performance, directing, playwriting, movement.

The Royal Shakespeare Company, Program Intensive, Stratford-Upon-Avon, UK.

The Wooster Group, company internship, The Performing Garage, NYC.

The Jean Cocteau Repertory, acting company member, 2002-2005.

PUBLICATIONS

The Lost Conversation: Interviews With an Enduring Avant-Garde, published by [53rd State Press](http://www.53rdstatepress.com)/Theater Communications Group

A Trojan Woman, published by Broadway Play Publishing, Inc., www.broadwayplaypublishing.com

Mickey & Sage, published by Broadway Play Publishing, Inc., www.broadwayplaypublishing.com

Contributor: *Interviews with NYC's Avant-Garde Lifers*, series published in [The Brooklyn Rail](http://www.thebrooklynrail.com)

Upcoming book from [53rd State Press](http://www.53rdstatepress.com) forthcoming.

PRODUCTION HISTORY *work made with Foxy Films indicated w/ [*]*

A Trojan Woman, dir. Meghan Finn

Luna Stage, West Orange, NJ (US Premiere)

March 2024

Interbalkan Festival for Ancient Drama, Athens, Greece (World Premiere)

July 2023

MAC Theater, Belfast Ireland

Nov 2024

Nyack Theater Festival, Nyack NY

Sept 2024

Dora Maar* dir. Reid Farrington

The Mercury Store, Brooklyn NY (workshop)

Spring 2023

Brick Aux Gallery NYC (workshop)

April 2024

Brick Aux Gallery NYC (workshop)

Nov 2024

Lucky Breaks, dir. Jaclyn Biskup

The Brick Theater, Brooklyn NY

Oct 2024

Now-In-Process, New Ohio Theater, NY

Feb 2023

Mendacity* (film), dir. Reid Farrington

Filmed on location @ The Connelly Theater, NYC

Dec 2021

NY Indie Theater Film Festival, official selection

Feb 2023

BrandoCapote* dir. Reid Farrington

The Tank NYC (US Premiere)

Nov 2019

Art House, Jersey City, NJ (workshop)

March 2019

CasablancaBox* dir. Reid Farrington, HARP Artist Residency commission

HERE Arts Center, NYC (US Premiere)

April 2017

HERE Arts Center (workshops)

March 2015 & '16

The Return* dir. Reid Farrington

The Metropolitan Museum of Art, Venetian Sculpture Gallery

July-Aug 2015

Leisure, Labor, Lust dir. Sara Farrington

The Tank NYC, April 2018 (US Premiere)

October 2016

The Mount, Lenox, MA (workshop)

HERE Arts Center, SubletSeries (workshop) dir. Marina McClure

Jan – Sept 2017

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JACK, Brooklyn, NY (workshop) July/Aug 2014
The Mount, Lenox, MA (workshop) Jan 2015

Honduras *dir. Evan Zes*
Phoenix Theater Ensemble, The Paradise Factory, NYC April 2022
10+ Regional Tours & showings

Cosmicomics *dir. Marina McClure*
The Flea Theater May 2020 (Covid-canceled)

Near Vicksburg *dir. Sara Farrington*
Incubator Arts Project, NYC (premiere) Mar 2014
Walkerspace, NYC Dec 2013
The Wild Project (w/Phoenix Theatre Ensemble) May 2014
Foxy Films Performance Space (workshop) Nov 2013

Mickey & Sage *dir. Sara Farrington*
Incubator Arts Project, NYC (US Premiere) Sept 2012
ShelterBelt Theater, Omaha, NE (regional premiere) Oct/Nov 2014
Foxy Films Performance Space (workshop) Jan 2012
Great Plains Theater Conference, Omaha, NE May/June 2012
National Theater Institute @ Eugene O'Neill Theater Center, Waterford, CT Mar 2012

The Vultures *dir. Sarah Rasmussen*
The Weasel Festival, 13th Street Theater (premiere) Aug 2011

That Stays There *dir. Sara Farrington*
Great Plains Theatre Conf., PlayLabs, Omaha, NE June 2011
The Bushwick Starr, Brooklyn NY (reading) Mar 2011
Little Theater @ Dixon Place, NYC (excerpt) Apr 2011

The Death of Evie Avery *dir. Melissa Firlit*
FringeNYC, The New School For Drama, NYC (premiere) Aug 2009
The Looking Glass Theatre, NYC Mar/Apr 2009

The Rise And Fall of Miles And Milo *dir. Melissa Firlit*
FringeNYC, The Soho Playhouse, NYC (premiere) Aug 2007
Connecticut College, New London, CT Apr 2008

AWARDS, RESIDENCIES, GRANTS & TOURS

Drama Desk Award Nominations: Unique Theatrical Experience (*CasablancaBox*)
Drama Desk Award Nomination: Outstanding Projection Design (*CasablancaBox*)
Commission: The Interbalkan Festival of Ancient Drama, Athens, Greece, Summer '23 (*A Trojan Woman*)
Commission: The Metropolitan Museum of Art, NYC (*The Return*)
Finalist: 2025 Creative Capital (*pending, Dora Maar*)
The Mercury Store, Artistic Residency, Spring '23 (*Dora Maar*)
NYC Indie Theatre Film Festival, 2023 official selection, The New Ohio, NYC (*Mendacity*)
Now-In-Process @ The New Ohio (*Lucky Breaks / Untitled Ukraine Project*)
Finalist: Frank Moffet Mosier Fellowship for Works in Heightened Language (*A Trojan Woman*)
FringeNYC Award: Outstanding Playwriting (*The Rise & Fall of Miles & Milo*)
HARP @ HERE Artist Residency Program Recipient (*CasablancaBox*)
All For One Theater, Solo Collective Artist in Residence (*Honduras*)

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MacDowell, Playwriting Fellow
Resident Artist: The Tank NYC (Ongoing)
Great Plains Theatre Conference, PlayLabs playwright (*That Stays There*)
The New York State Council on the Arts Grant (*CasablancaBox*)
The New Jersey State Council on the Arts Grant (*Mendacity*)
The Venturous Fund (*CasablancaBox*)
The Axe-Houghton Foundation Grant (*CasablancaBox*)
MediaTHE Grant (*CasablancaBox*)
The Arch & Bruce Brown Foundation Grant (*Leisure, Labor, Lust*)
Stillwright Silent Playwriting Retreats, w/ Erik Ehn, Highland Lake, NY
'Pataphysics Playwriting Workshop, w/ Mac Wellman & Erik Ehn, NYC
Member of Dramatists Guild

EVENTS & PANELS

Moderator: Time Passes: Ping Chong & Fiji Theater Company Then & Now
Moderator: Euripides & *The Trojan Women* @ Luna Stage w/ Prof Mary English Chairperson of Classics @ Montclair State U.
Featured @ BOMB Small Press Flea, Aug 2022 for *The Lost Conversation: Interviews with an Enduring Avant Garde*.
Panelist: Maplewood Ideas Festival 2022, Theater Panelist.
Featured Author: Brooklyn Book Festival, 2022 for *The Lost Conversation: Interviews with an Enduring Avant Garde*.

OTHER NOTABLE

*Co-Founder of Foxy Films, contemporary theater company based in NYC/NJ est. 2007 to present.
*Plays critically acclaimed in The New York Times, The New Yorker, The Wall Street Journal, American Theatre Magazine, NY1, El Diario, Lighting & Sound in America, The Village Voice, TimeOutNY, BroadwayWorld, Vice, NJArts.net and many more.
**The Lost Conversation: Interviews with an Enduring Avant Garde* reviewed in [PAJ: Journal of Performance & Art](#) and listed in [25 Must Read Theater Books](#) on BroadwayWorld.
*Toured internationally as Foxy Films' company manager and costume designer for *Tyson vs Ali*, *Gin & It*, *The Passion Project*, *A Christmas Carol*.
*Champion of #MeToo movement, led a 60 person coalition to take down a serial sexual predator in the voice over industry, Peter Rofe, CNN feature [here](#).
*Founding member of Immigrant Families Together, a non-profit rapid response team bailing out/reuniting/supporting Central American families victim to child separation policies at the US Border. www.immigrantfamilies.together.com NY Times feature [here](#).
*Commercial voice actor with DDONY, audiobook narrator with Recorded Books, The National Library Service for The Blind and Print Disabled at The Library of Congress, full [Audible](#) page here.
*Mother of boys.

ARTISTIC REFERENCES

Meghan Finn, *Artistic Director @ The Tank, theater director & collaborator*, 347-267-6045 meghan@thetanknyc.org
Mac Wellman, *playwright/advisor, former head of Playwriting MFA @ Brooklyn College*, 718-636-7484 wellman@brooklyn.cuny.edu
Kate Kremer, *Editor @ 53rd State Press*, 206-200-7367, kate@53rdstatepress.org
Kip Gould, *President @ Broadway Play Publishing, Inc.*, [cwg@broadwayplaypublishing.com](mailto:cwdg@broadwayplaypublishing.com)
Constance Congdon, *playwright/advisor*, 413-687-9895, ccongdon@amherst.edu

For reviews, interviews, features, video, production photos, commercial & audiobook narration samples, writing samples & more: www.ladyfarrington.com